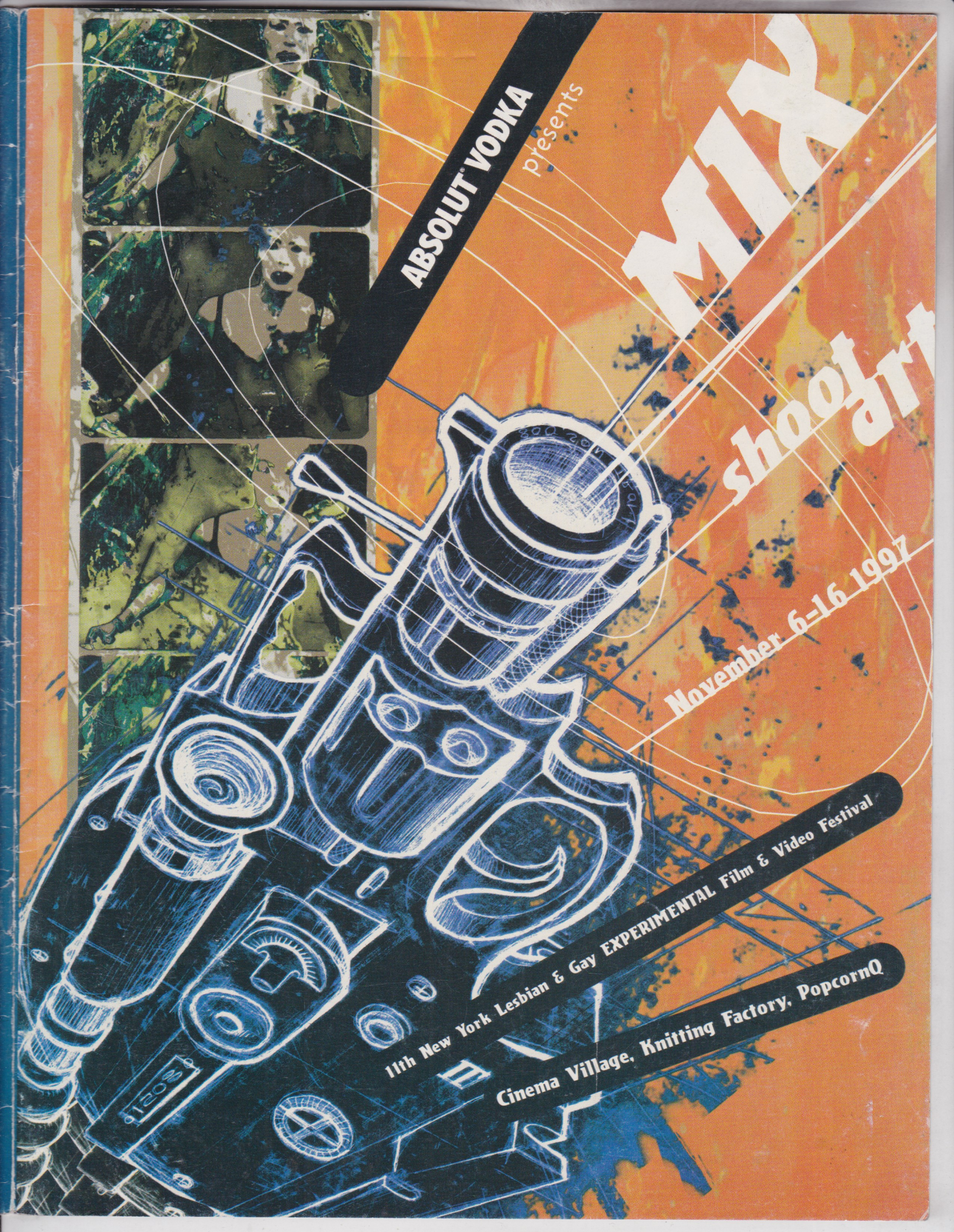
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November 6-16 1997
11th New York Lesbian & Gay EXPERIMENTAL Film & Video Festival
Cinema Village, Knitting Factory, PopcornQ

HX Magazine and HX for Her

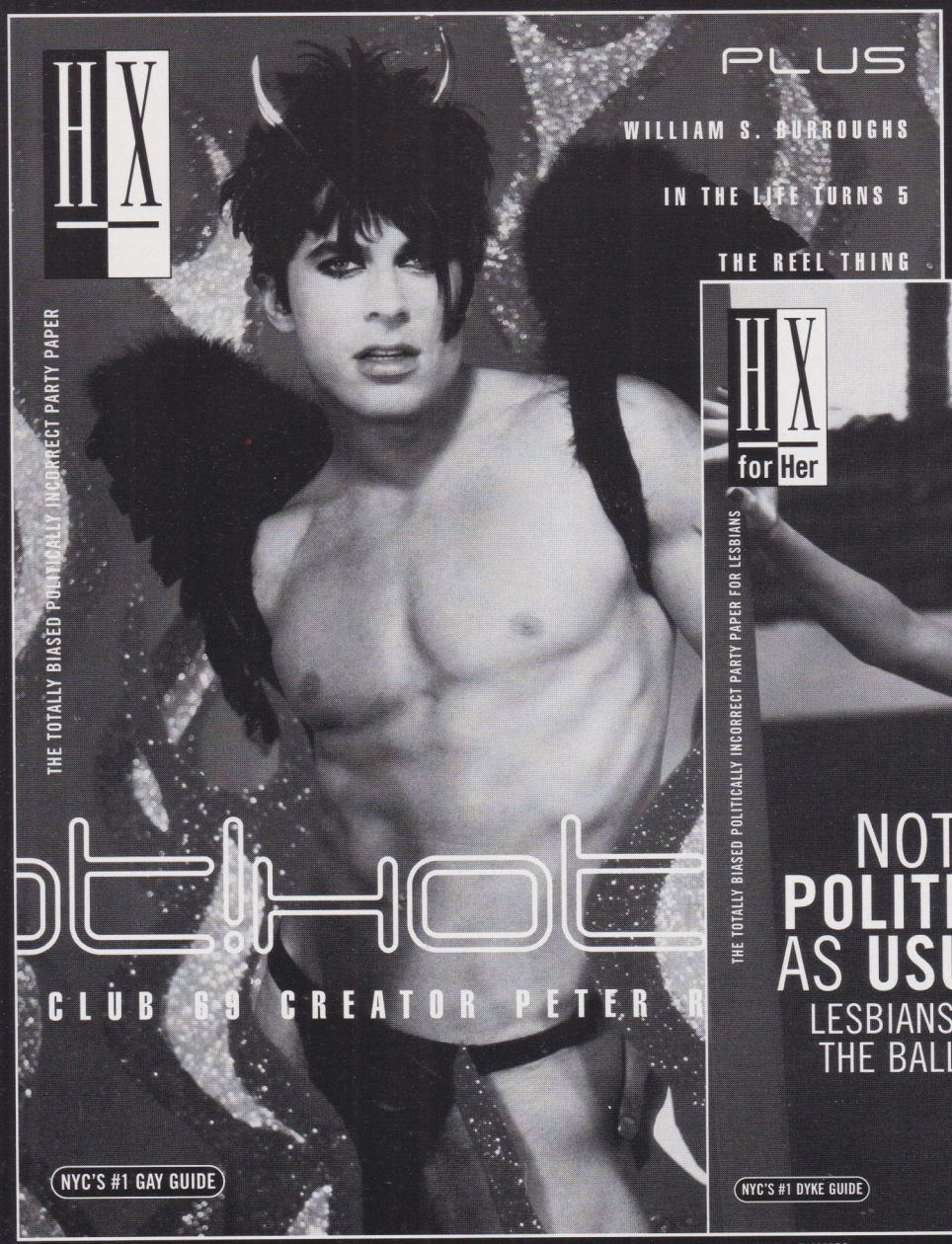
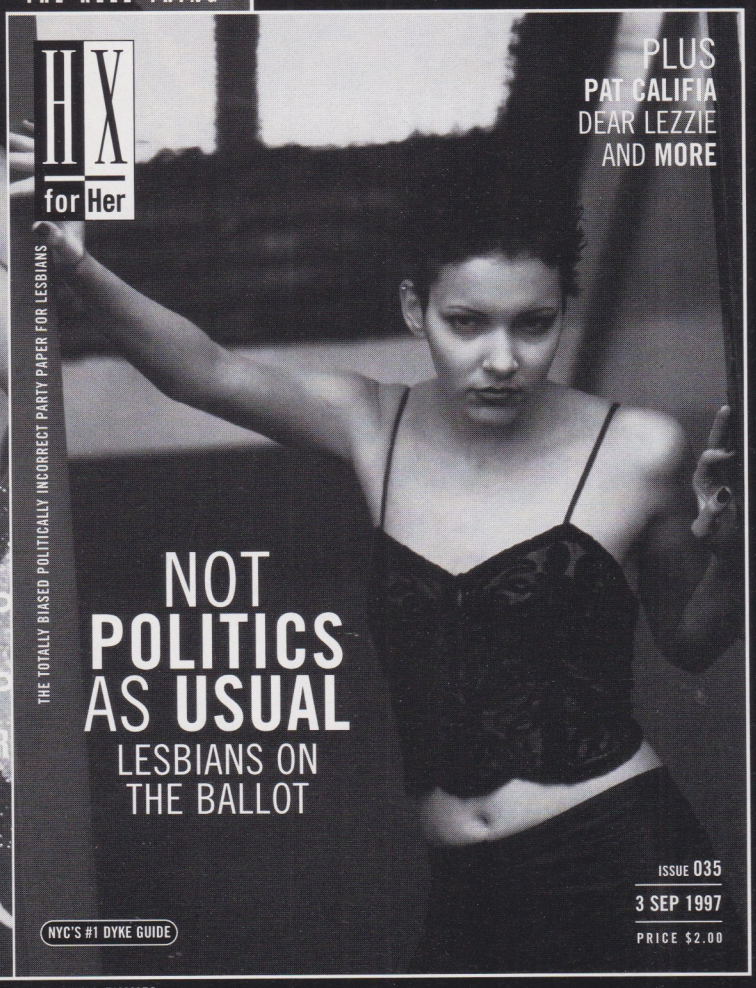


PHOTO: AARON COBBETT

"HX...the indispensable guide to all things gay"
–Details Magazine



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Community Assets, a three-year program of NYFA, is made possible through generous funding from the Rockefeller Foundation.

Film stills on cover by Lawrence Brose

Contents

what's here

Welcome to the home of dangerous talent –

a haven for the rare breed of imagemaker for whom the visual media are a means of innovative artistic expression. Welcome to **MIX**!

Experimental film and video is the most influential visual art form of the late twentieth century. Its influence extends from art galleries to the cineplex, from cable access to network television, from flip-books to the internet. Those who dare to experiment, to take the medium to a new level, to address issues or communities which have no visual representation: these are the artists who will be remembered as visionary. It is for these individuals that **MIX** exists, though over the past decade it has been nothing short of a war (complete with scarred terrain, economies in shambles and lives turned upside-down) to maintain a venue worthy of such immense talent and artistic promise.

In this, the first year of our new decade, it appears that **MIX**'s diligent struggle will be rewarded. As studio films become increasingly bland, and the independent film market increasingly studio-like, major institutions have noticed that there IS an alternative, **MIX**. I salute **The Andy Warhol Foundation for the Visual Arts** for leading what has been a banner year for foundation support of the festival. My highest esteem also for **Absolut Vodka** becoming our first Corporate Presenting Sponsor, and **The Advocate**, our first National Media Sponsor. What all of our foundation, corporate, and media sponsors have announced is that dangerous talent is worth supporting, and that association with innovative artists can generate some of the most valuable PR in the world.

My most earnest thanks goes to the group of people that make up the **MIX** family. It is the combination of dedication and drive these individuals embody that makes this festival happen. Special thanks to the Board of Directors for their generous support and shared expertise, to the Programming Committee (the fiercest group in film festival history!), and Staff (for putting-out [hard work] when I couldn't [$])! Even after 10 years, there is one person without whom **MIX** would not happen: **Jim Hubbard**. He is the kick-in-the-pants that so many of my generation need. Jim, you are an inspiration and you deserve a harem of young men feeding you peeled grapes on the shores of the Coral Sea!

I invite you to expand your horizons, see the program you'll least expect to attend (you WILL be pleasantly surprised!). Ask the cutest person visiting from the furthest place to a screening (it's a sure thing!) And take up our challenge to experiment in your own life and work! TAPE ART! DIGITIZE ART! PERFORM ART! SHOOT ART!

Rajendra "Raj" Roy
Festival Director

(Ok Nelson, you can have a harem too!)

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Adam Schwab
Bruce Young
Elana
And more who aren't listed, but we love!

Behind the Scenes

To Contact MIX,
call: **212. 571.4242**
e-mail: **mix@echonyc.com**
visit: **www.echonyc.com/~mix**
or write:
341 Lafayette St. #169,
NYC 10012

Thank Yous

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George Aponte - Expedi
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Arkipelago
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Women Make Movies
Virgil Wong
Justin Yockel
Matthew Yokobosky
Linda Young - DuArt

Shoot Art

The MIX NYC 1997 Trailer

Shot, Directed and Edited by Jim Hubbard

Based on an idea by Rajendra Roy

Starring The Gang Who Couldn't Shoot Straight

The Gang Who Couldn't Shoot Straight is:

Maïa Carpenter, Patty Chang, Larry Shea, Anie (Super-8) Stanley, Miss Kelly Webb

Sound Design and Negative Cutting by Vadim Pevsner and Jim Hubbard

This trailer would not be possible without the generosity of Su Friedrich who kindly allowed us to use her studio for the sound and negative cutting.

Party Schedule

Opening Night-After Party @ LIFE
11/6 12 mid- Free with Gala Ticket - Bleeker&Sullivan

Scared Stiff - After Party @ Click&Drag
11/8 10:30- Free with Festival Pass - Washington&14th
Strict Dress Code! Head-to-Toe Black minimum

Corazon - Party @ Esquelita
11/8 11pm- Free with Festival Pass - 39th&8thAve

Fag King - Party @ Club Casanova
11/9 12:30am- Limited free entry - 167 Ave A

Documentando - Party @ Cafe con Leche
11/9 12mid- Free with Festival Pass - 124 W. 43rd

MIXmaster After Party @ MILK
11/10 11:30- Free with Festival Pass - 17 W. 19th

Ethereal-Heavenly Lounge @ Windows on the World
11/11 11:00- Free - One World Trade Center

Phab @ Cheetah
11/12 11:00- Free with Festival Pass - 21st&5thAve

Queer(S)Punk @ Hustler
11/13 11:30- Free with Festival Pass (Call to confirm) - 15 St. Marks

Digitize Art After-Party @ TWILO
11/15 11:30- Free with Festival Pass - 530 W.27th

Closing Night Extravaganza @ Knitting Factory
11/16 8-12mid - $12.00 - 74 Leonard

New Media Program

Encouraging creativity is what it's all about. Expressing what moves us.

The Personal Computer revolution has changed how we communicate and artists are grabbing hold of those tools and creating new avenues of expression. Art is expression and we need more art. The Web, CD-ROM, and Digital Video are driving this movement and we've only just begun. We are defining the future but it holds possibilities beyond our wildest imagination... I can't wait until we get there! - C.B. Cooke, Curator

The following work will be on view in the lobby of Cinema Village from 11/6-11/13.

"The Nun Story" Charles LoVerme- digital film
http://cosmos.artwmich.edu/xxx ["are you a user?"]

"Plastic Pony Life" Tatu Vuolteenaho- interactive multimedia
http://media.urova.fi/tatu/index.html

"Hate" Tori Breitling- interactive multimedia

"Hairless" Janene Higgins- digital film

"Lino" Santiago Echeverry - digital film
http://fargo.itp.tsoa.nyu.edu/santiago

"Regression" Teri Rice- digital film

"Haunted House" Rudy Lemcke- interactive multimedia

"d_control" CB Cooke- interactive multimedia

"Punk Rock Date" Greta Snider- interactive multimedia
http://wwwwps.com/punkdate/index.html

For further information about any of the work please contact MIX.

Other Media

Free Speech TV Broadcast

MIX is pleased to continue its collaboration with FSTV— a groundbreaking cable network bringing the best in progressive television to more than seven million homes — with a new line-up of broadcast premieres from the festival. From 2/14/98 - 3/14/98 FSTV affiliates will broadcast the following programs:

CUT
A Real Live Girl (Lucia Davis, 1989/97, 6min.)
Between the Lines (Sophie Constantinou, 1997, 21min.)

FUNK
astropimpin' 43 part 1: the sequel (Lucki Jenkins&Bambi Jones, 1996, 15min.)
Condola (Jonathan Wells & Geoffrey Topham, 1997, 11min.)

RECOUNT
Bayou (Dina Ciraulo, 1997, 7min.)
Sniff (Ming-Yuen Ma, 1997, 5min.)
Leaving the Way It Came (Stuart Gaffney, 1997, 4min.)
Everybody Loves Nothing (Empathic Exericises) (Steve Reinke, 1996, 11min.)

DRIVE
Shift (Nikki Forrest, 1997, 9min.)
the dream and the waking (Cecilia Dougherty, 1997, 15min.)

FATBOY
The Fatboy Chronicles (part II) (Rene Broussard, 1997, 28min.)

PERCEPTIONS
SLAP Drag Ons (Steven Grandell, 1997, 6min.)
+ Plus special TBA

For more info about FSTV:
phone 303.442.8445
email: fstv@fstv.org
www.freespeech.org
PO BOX 6060, Boulder, CO 80306

Call these NYC affliates for scheduling info:
All Boroughs: Ch 75, 212.719.9128
Manahattan: Ch 14, 212.998.2664
Staten Island: Ch 35, 718.727.1414
Flushing: Ch 56,57, 718.886.8160

Multimedia Installation Program

MIX is dedicated to adapting its programming along with the changing face of queer media art. This year we will showcase some of the best in installation art by lesbian & gay media artists. These artists have prepared the lower lobby of Cinema Village for your three dimensional pleasure. Arrive early to explore their work, and don't miss the bathrooms! - Larry Shea, Curator

The following work will be on view in the lobby of Cinema Village from 11/6-11/13.

"The Routine Maintenance Fitness Challenge" - Julia Scher and Larry Shea - Mixed media: Television, VCR, videocassette, CD player, compact disk, speakers. - Scher's seductive audio beat mixes with Shea's video to produce the Challenge, the next wave in home fitness aids.

"Discretion Booth Prototype" - Larry Shea - Umbrella parts, Fabric. - Portable private spaces, these democratic objects are meant to inspire us all to take matters into our own hands.

"Gaynada" - Gary Varro - Mixed Media - Fantasy, Fiction, Foundation...Forever. A national pavilion for a fictious nation of gay white men.

"no title (untitled)" Taylor Davis and Cecilia Doughtery - Mixed media: video, framing. - Kittens, supermodels, car crashes, a naked body, and babies with machine guns. The frame made to hold its subject.

"CreamMachine" - Justin Yockel and Stephen Kent Jusick - Mixed media: super 8, projection. - Inspired by the works of Gary Hill and the Brion Gysin Dreamachines, this installation provides an environment to refract and re-view Super-8 gay male porn loops from the 1960s and 1970s.

"untitled (in the girls room)" - Lala Endara - Mixed media - Meetn' in the ladies room! Who know when we'll be back!

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As a distributor we offer an excellent service to filmmakers. Our specialist knowledge enables us to develop marketing strategies, screening and education initiatives to promote an awareness of women's filmmaking worldwide. We also provide expert programming advice and create tailor made programmes.
Our catalogue of over 400 titles is a unique and extensive collection ranging from animation and experimental films to documentaries and features, from early pioneers to cutting edge practitioners. We also house a strong body of issue-based work across the history of feminist filmmaking.
For information on our current projects and touring programmes, booking titles, submitting work for distribution or to order a copy of our catalogue please contact Laura Hudson:
Cinenova 113 Roman Road London E2 OHU
Tel: (44)181 981 6828 Fax: (44)181 983 4441
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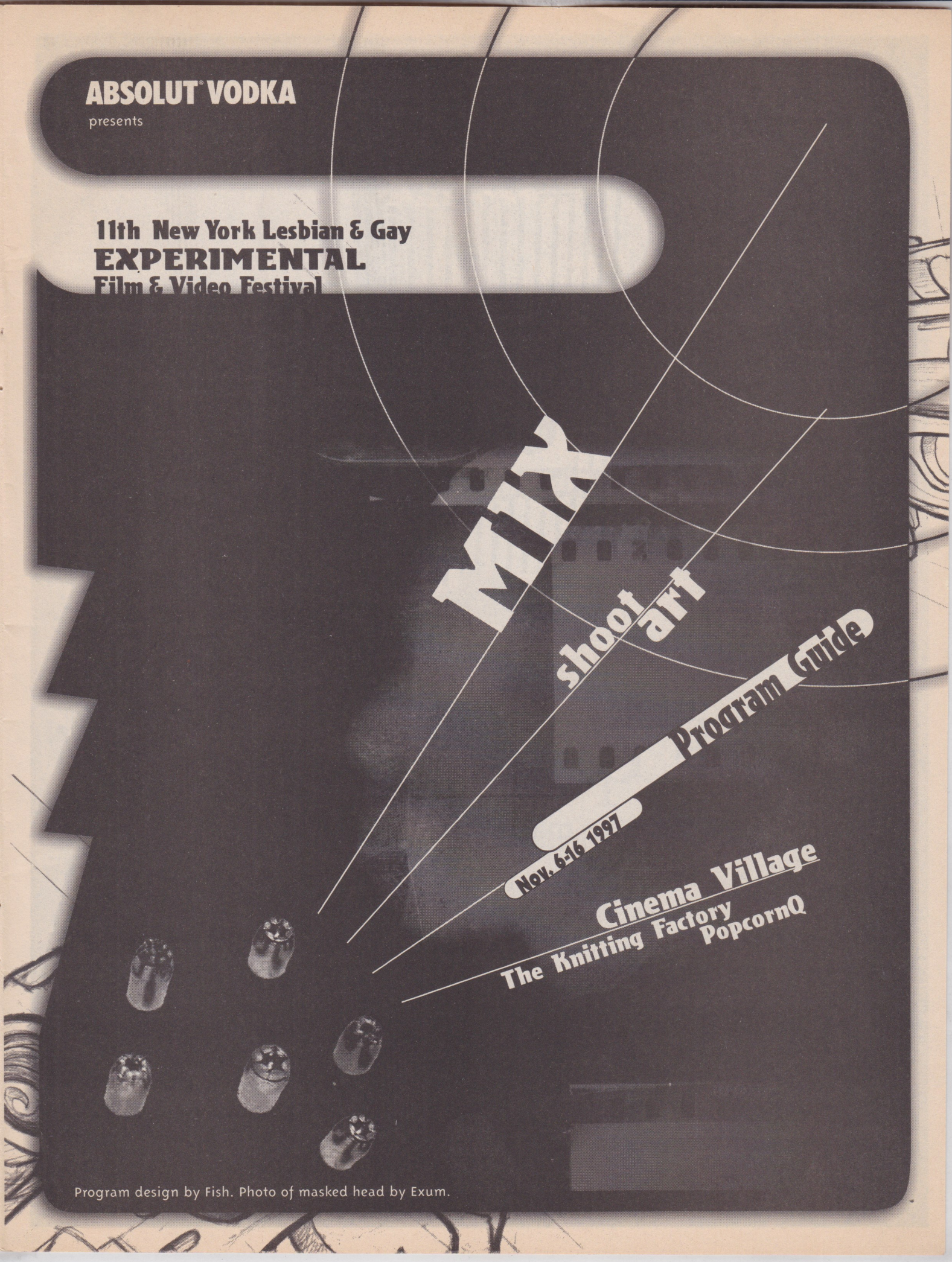

Program design by Fish. Photo of masked head by Exum.

Equality:

Can we make a good showing?

By working together, we can be a powerful force for change. For what a night at the movies might cost, you can join the Human Rights Campaign. We are your voice in Washington D.C., working to create laws, defeat hateful agendas, and build communities where we can all live as equals. As a member, you'll help make America a place where it's safe to come out.

E-mail us at: hrc@hrc.org. Look up our website at http://www.hrc.org

Join the Human Rights Campaign. Call 1-800-777-4723.

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HUMAN RIGHTS CAMPAIGN

Key
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•• US Premiere
• NYC Premiere

MIX NYC!
CINEMA VILLAGE
THE KNITTING FACTORY
PopcornQ

This is the 11th New York Lesbian & Gay Experimental Film/Video Festival, and it's our new decade. We have a new look, a new venue, new sponsors, and most importantly, the hottest new film and video work in the world! We invite you to explore our schedule of programs, and immerse yourself in an unparalleled variety of work from around the globe.

MIX will take place Nov. 6-16, 1997.

Welcome to MIX

SCREENINGS will be held November 6-13 at Cinema Village - 22 East 12th Street (Between University & 5th)

Tickets for screenings may be purchased beginning November 1 at the Cinema Village Box Office or by calling **212.501.2309**

PERFORMANCE EVENTS will take place November 14 & 16 at The Knitting Factory - 74 Leonard Street (Between Broadway & Church)

Tickets for performance events are available at The Knitting Factory Box Office or by calling **212.219.3006**

TICKETS for all screenings and events are $8.00 (unless otherwise noted)

ALL-ACCESS FESTIVAL PASSES (including screenings, performances, and parties) are available for $150.00 (a $250.00 value)- call 212.501.2309 for details!

A Special Cyber Space Event will take place November 15 at vOID - 16 Mercer (1/4 block above Canal) **FREE!**

GALLERY EXHIBITIONS:

SCARED STIFF curated by Anie Stanley, an exhibition of work related to and inspired by, Scared Stiff a screening of queer horror film and video (Cinema Village, 11/8, 10pm). The Exhibition will run October 27-November 1 at The Leslie Lohman Gay Art Foundation Gallery (127 Prince St.) See Scared Stiff listing for details.

THE PAPERVEINS PROJECT organized by virgil, will present an exhibition in conjunction with its performance event (Knitting Factory, 11/14, 9pm) at OneTwentyEight Gallery (128 Rivington St.) beginning November 7. See Paperveins listing for details.

To Contact MIX,
call: 212571.4242
e-mail: mix@echonyc.com
visit: www.echonyc.com/~mix
or write:
341 Lafayette St. #169,
NYC 10012

Hot: Opening Night

Thurs. 11/6 9:30pm
Mon. 11/10 6pm

sponsored by

Opening Night

($15 includes Opening Night Gala Party)

Continuing a tradition that began at our tenth anniversary festival, tonight we highlight what our artists make better than anyone in the world—short film and video! These artists are exploding the notion that a moving-image maker's career peaks with their first feature, and turning out some of the best work (of any length) the committee saw this year. A festival MUST. -curated by the Festival Committee (80 min.)

1919 • (Noam Gonick, 1997, Canada, 35mm, B&W, sound, 9 min.) The story of the 1919 Winnipeg General Strike told through the window of a gay bathhouse/barbershop and its clients. Prairie Canadian Socialism meets back-room sex flick with utopian results.

Alone •• (Jason Romilly, 1996, Canada, 16mm, color, sound, 20 min.) A raw, haunting glimpse of a crucial moment in the lives of three individuals, this remarkable film is a full-frontal view of abandonment and despair.

Just For You Girls ••• (MM Serra, 1997, USA, 16mm, color, sound, 2 min.) Just what you've always wanted, a daydream come to life! You'll swear you didn't see what you just saw!

28 • (Greg Sax, 1997, USA, 16mm, color, sound, 12 min.) This vibrant new addition to a series of experimental films by Sax, this piece illicits specific emotions using sound and image but no dialogue.

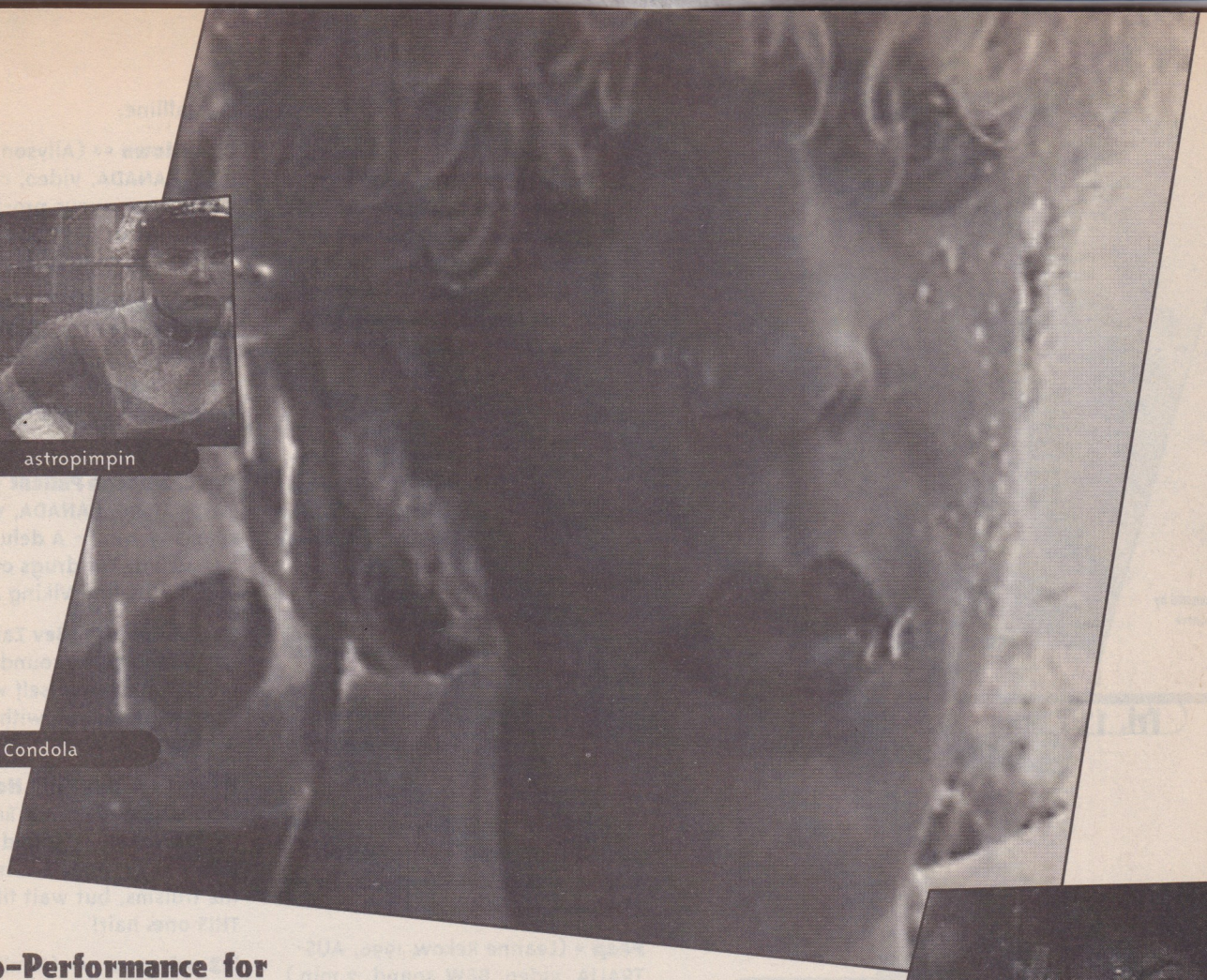
SLAP Drag Ons ••• (Steven Grandell, 1997, USA, video, B&W, sound, 6 mins). Based on a performance entitled "D is for Drag" this tape explores transgender performance and misperception with a dizzying new twist.

the dream and the waking ••• (Cecilia Dougherty, 1997, USA, video, color/B&W, sound, 15 min) Made with two distinct, compatible ideas: One being spontaneity (both environmental and mental) while recording and narrating, and the second being the idea that the viewer need not devote their undivided (linear) attention to the action in the tape. These two ideas merge as we notice that the content mirrors the form, and our random selectivity as viewers mirrors both form and content.

It is a Crime • (Meena Nanji, 1996, USA, video, color, sound, 6 min.) With text excerpted from a poem by Shani Mootoo, this tape explores rage as a reaction to the erasure of language and domination of image-production by colonizing powers that still exist today.

untitled (my mama) ••• (Lynne Chan, 1997, USA, video, color, sound, 10 min.) A brilliant, hysterical explosion of found-footage, toys, and the modern American family. Laugh too loud and you'll miss the next gutt-wrenching revelation about the woman who could only be "mommy dearest"!

astropimpin



Condola

astropimpin

Techno-Performance for the 21st Century

The 21st century's gonna get U sucka! Ready or not here it comes, MIX is ready to surf the virtual wave into the future of art with these freaky digitaldudes and super-bad glamourgrrls. With a lethal dose of 20th Century fetish, these crazy cats let us gaze into their crystal balls, gyrate their techno-hips, and show us just how sexy our future is going to be! - curated by the Festival Committee (76 min.)

SoulSucka •• (Christine Zeidler, 1995, Canada, video, color, sound, 4 min.) Fur, Chrome, Shades, and Shoes... 20th Century festish is all rage in the urban jungle circa 2001. Grab your shit before it's gone!

Entrando al Tepuis ••• (FeedBuck Galore, 1997, USA, video, color, 10 min.) These international video uber-artists give us love digi-style. They do it dirty dogg style, cello-phane wrapped, with a cherry on top. Press play please.

Charlie Don't Rave (the bathroom chronicles) ••• (Vadim "Elvis" Pevzner, 1997, USA, video, color, sound, 17 min.) Wha, wha, wha, what?! Dive into the deepest K-hole in the universe, and swim back up the intergallactic toilet. Somebody better do something or these kids aren't gonna make it to the 21st Century!

astropimpin 43 part 1: the sequel •• (Lucki Jenkins, 1996, USA, video, color, sound, 15 min.) Space. The future. kyu traverses physical, linguistic, political, spiritual universes as she tracks the fate of jack, betty, and a mysterious object known to her only as "the thing," an offspring of that fateful meeting of barbarella and ed wood.

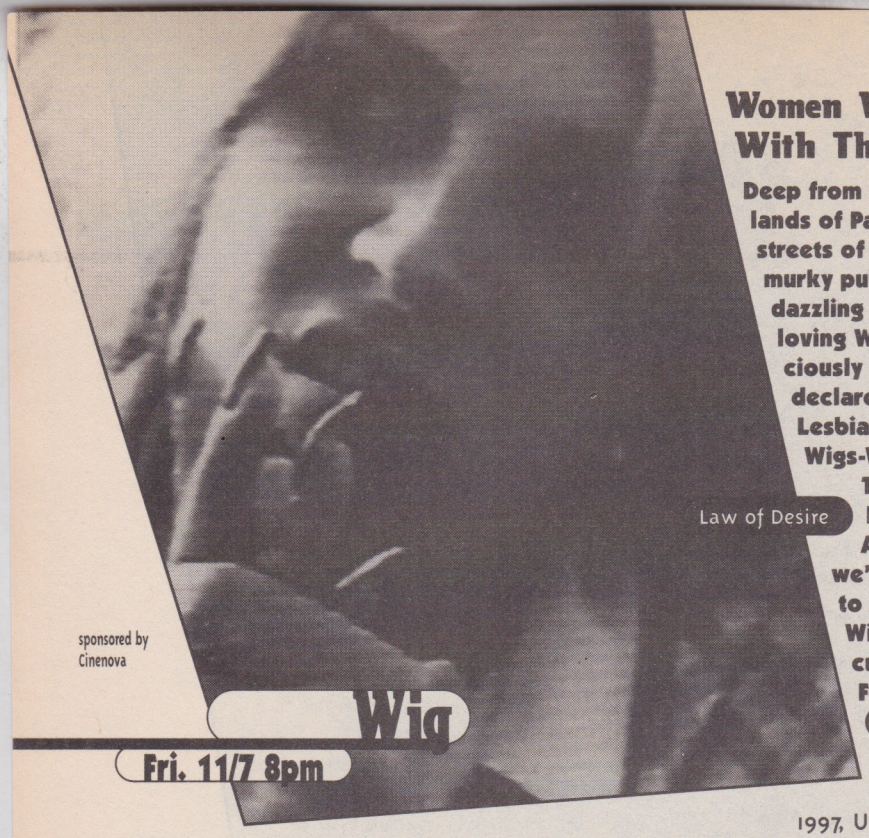
Lost in Telespace: The Loneliness of the Long Distance Lover (Fanny Jacobsen and Colleen Cruise, 1996, UK, video, color, sound, 11 min.) Technology has brought us as close as two monitors and live link video, which is about as far apart as humans can get. Love over the lines, cyber style.

Funk

Friday 11/7 6pm

Condola •• (Jonathan Wells and Geoffrey Topham, 1997, Canada, video, color, sound, 11 min.) All the land has been sold and the wealthy live in mobile luxury homes, suspended from a network of cables which covers the whole earth. With this super-sophisticated technology, the slightest malfunction can be catastrophic!

sponsored by Cinenova and Video Out Distribution



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Wig

Fri. 11/7 8pm

Women Who Run With Their Wigs

Deep from the untamed grasslands of Park Slope, the chilly streets of Toronto, and the murky pubs of London, a dazzling tribe of Womyn loving Wimmin have ferociously emerged to declare themselves Lesbian-Warriors-With-Wigs-Who-Make-Themselves-Some-Real-Cool-Movies! At least...that's what we've heard. Welcome to Women Who Run With Their Wigs! - curated by The Festival Committee (58 min)

Law of Desire

Law of Desire (Jennifer Reeder, 1997, USA, video, color, sound, 18 min.) A Mexican sex-worker in a "Selena" shag is suspected of murder. In the second tape in a series, revenge was never so spicy!

Peep • (Leanne Rekow, 1996, AUSTRALIA, video, B&W, sound, 3 min.) At the crossroads of sex and fashion. Includes a mane of plastic crystallline.

Chowdown •• (Allyson Mitchell, 1996, CANADA, video, color, sound, 3 min.) - A joyous pro-fat, anti-diet clebration of flesh and fashion with "early" Courtney Love tresses.

By Appointment To Her Majesty The Queen •• (Sarah Ruddle & Lisa Gray CANADA, 1996, video, color, sound, 3 min.) - She recycles with a vengeance! All in a marvelous blond shag.

The Echinacea Patient •• (Jane Farrow, 1996, CANADA, video, color, sound, 3 min.) - A deluded rock star has a cold. Her drugs of choice include "Helga" Viking braids.

Secret Love •• (Bev Zalcock, 1995, UK, 16mm, color, sound, 3 min.) Falling all over herself with love. She serenades you with a "That Girl" flip.

A Life In A Day With Helena Goldwater •• (Sarah Turner, 1996, UK, video, color, sound, 20 min.)- Take a walk, have a drink, ponder the truisms, but wait till you see THIS one's hair!

ic3 unknown ••• (Jamika Ajalon, 1997, UK, video, B&W, sound, 5 min.) - An imprisoned black woman in England considers OUR fate.

Sufer Dick

Boywhore

Fri. 11/7 10pm

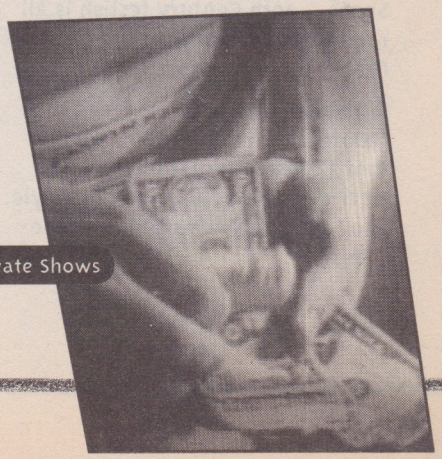
Boys Who Don't Wear Shorts!

So once again it's Boys Night Out! Welcome to a land where everyone has sex on the brain and really bad cases of "phalli-tosis". But, watch out! This isn't your run of the mill Boy Show! "Toto, we're not in Chelsea anymore...!" - curated by the Festival Committee (64min).

You Say Maria, I Say Mariah • (David Collins & Ian Jarvis, CANADA, 1994, video, color, sound, 4 min.) Suck that face! Thrust that meat! Impale that hole! Slash that throat! Dance to the chilling strains of Julie Andrews and Mariah Carey! Gonna make you sweat till you BLEED...

Surfer Dick ••• (Wayne Yung, CANADA, 1997, video, color, sound, 3 min.) The pretty boy gasps as he's dragged around the bar by the hair AGAIN! Wait 'till he's flung on the pool table, legs forced into a V (for Vulva)...BINGO!!!

Private Shows • (Stephen Winter & M. Blaine Hopkins, USA, 1997, video, color, sound, 57 min.) This jarring docu-drama traces a week in the life of cute, young dancer/prostitute Christopher, as he's followed and interviewed by an unseen videomaker. Surveillance footage of Christopher with his customers and discussions of his methods, self image, sugar-daddies and future plans are pervaded by the eerie sense that the line between subject and interviewer; truth and invention; is tenuously drawn. Utterly original and sexy, but with a spookiness that's hard to shake.



Private Shows

MIX Mexico

Corazon

Sat. 11/8 2pm

sponsored by Cafe Con Leche

Lives of Quiet Desperation

Exercising the muscles of the heart with irony, lead us to have a body of work in which queer desire, death, and politics are the themes of this gorgeous selection of recent Mexican videos. But if you scratch this show a beneath the surface you'll find the artists' individuality made parts of despair, innocence, and a hard to swallow criticism to Mexican myths and realities. -curated by Arturo Castelan (77 min.)

Asi se quiere en Jalisco/ The way people love in Jalisco•• (Agustin Calderon, 1997, Mexico, video, color, Spanish w/English subtitles, 8 min.) Breaking the laws of classic Mexican film this Dream On-like film features a linda muchacha and two Charros mexicanos in a love triangle with a surprising twist.

Corazon Sangrante/ Bleeding Heart•• (Ximena Cuevas, 1993, Mexico, video, color, sound, 5 min.) An iconoclastic video clip about mal de amores, that thing you feel when you can't stop loving someone you shouldn't love.

Victimas del pecado neoliberal/ Neoliberal sin's victims•• (Ximena Cuevas & Jesusa Rodriguez, 1997, Mexico, video, color, Spanish (synopsis in English), 15 min.) A gruesome satire on recent Mexican political murders mixed in the sentimental education our beloved Mexican film classics gave us to understand them: you'll see a suicide that was read as a murder; a murder in front of the Official Party read as an accident; a priest murderer blessed by someone that resembles to an archbishop; phone-sex recorded by important politics; and the nightmare of someone who could be a president. Lesbian actress Jesusa Rodriguez looks frighteningly like our ex-President Salinas.

Por encima del abismo de la desesperacion/ Over desperation's abyss•• (Julian Hernandez, 1997, Mexico, video, color, sound, 26 min.) A gorgeous and labyrinthic experimental about a seedy hotel, a woman, and lots of unfinished sex fantasies.

Directamente al cielo/ Straight to heaven••(Mafer Suarez, 1993, Mexico, video, color, Spanish w/English, 15 min.) A surrealist ride in which two girls in love will discover that a bus can lead you straight to heaven.

La sonrisa inutil de quien nacio para un solo destino/ The useless smile of someone who was borne just for a destiny•• (Julian Hernandez, 1997, Mexico, video, color, sound, 8 min.) Place Pier Paolo Pasolini in Mexico's old and poor fair, make him look for a man who finds him a ghost of his future, and be prepared for a hyper-violent crash.

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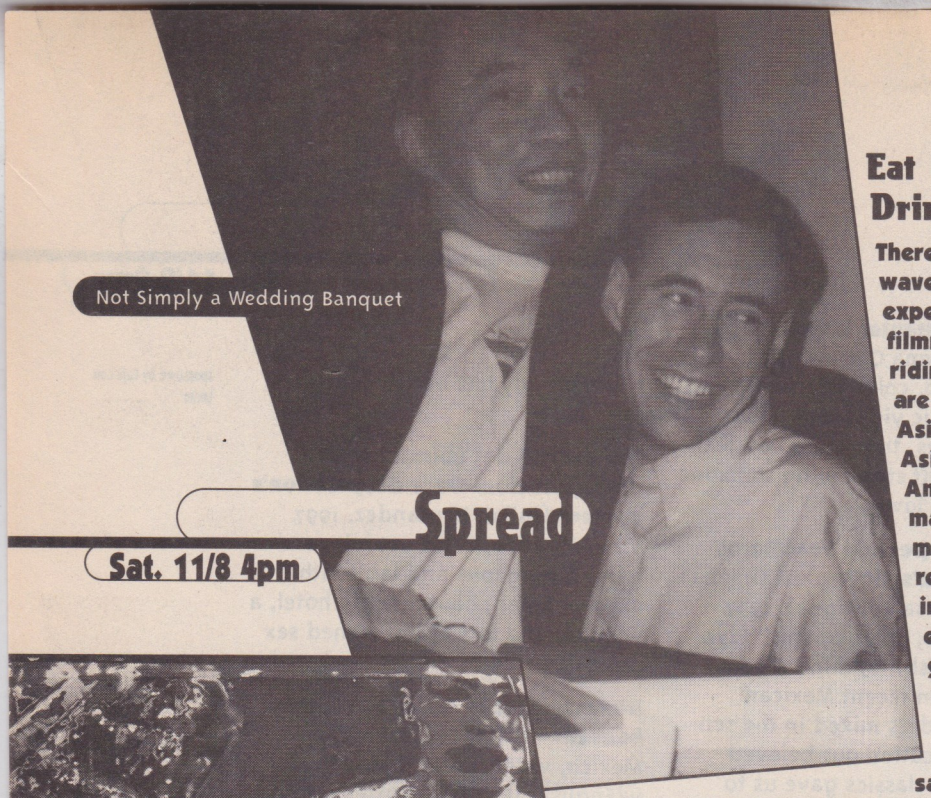


Not Simply a Wedding Banquet

Spread

Sat. 11/8 4pm

Eat Women, Drink Men!

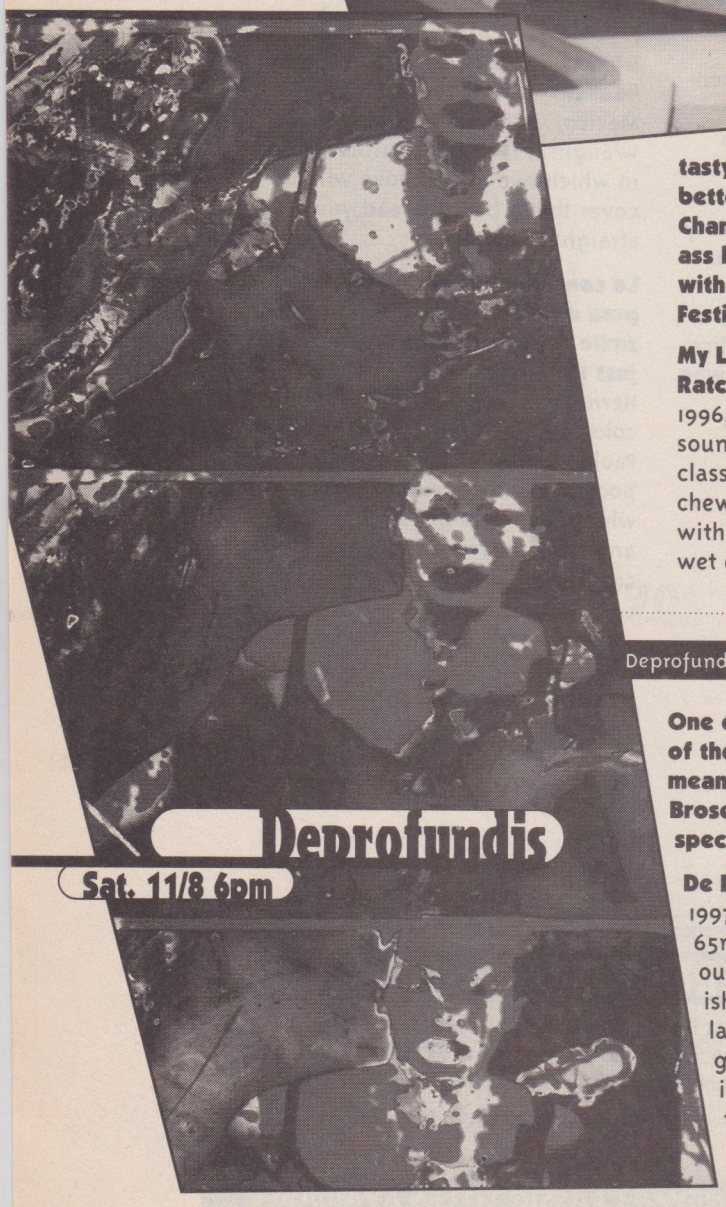
There is a new wave queer experimental filmmaking, and riding the crest are young Asian and Asian-American filmmakers. These makers are represented in virtually every program in this year's festival. This program samples this tasty new spread! Gong Li, you better stop crying, and Jackie Chan, you're about to get YOUR ass kicked by some real Asians with attitude!- curated by the Festival Committee (65 min.)

My Love Affair With a Monosexual Ratchamacallit (Young Chung, 1996, USA, video, color/B&W, sound, 2min.) "I am mincing race, class and sexuality with my teeth. I chew them up. I marinate them with my saliva. Just when they are wet enough to be swallowed, I playfully regurgitate them onto the next Ritz cracker." - Young Chung.

Untitled (My Mama) ••• (Lynne Chan, 1997, USA, video, color, sound, 10min.) A brilliant, hysterical explosion of found-footage, toys, and the modern American family. Laugh too loud and you'll miss the next gut-wrenching revelation about the woman who could only be "mommy dearest"!

Season of the Boys ••• (Ho Tam, 1997, USA, video, color, sound, 3 min.) That's the way uh, uh, I like it! Basketball Diarys with balls! A vivid reflection on something we may only see in our dreams!

Not Simply a Wedding Banquet • (Mickey Chen & Ming-Hsiu (Mia) Chen, 1997, Taiwan, video, color, sound, 50min.) Experience this ground breaking documentary, which examines the first gay marriage in Taiwan. See beyond what the press covered as Yosheng and Gray prepare for their big day, to what it truly means to be queer in Taiwan. The hilarious, heart-wrenching, unflinching stories behind the headlines are what make this doc a surprising treasure.



Deprofundis

Deprofundis

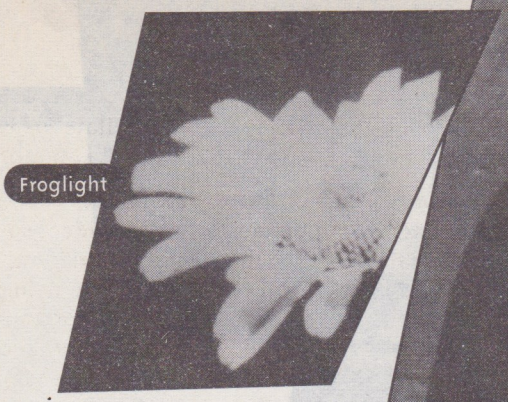
Sat. 11/8 6pm

One of the most important films of the year. See it where it was meant to be seen! Lawerence Brose will be on hand to for this special screening!

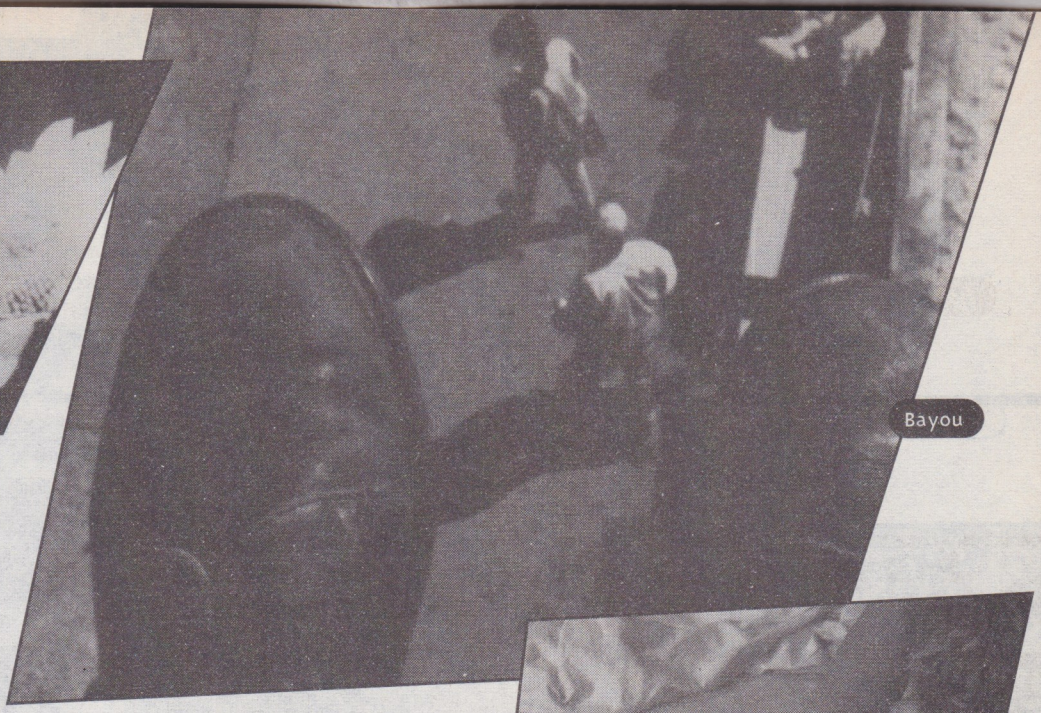
De Profundis (Lawrence Brose, 1997, USA, 16mm, color, sound, 65min.) An invigoratingly rigorous film, Lawrence Brose's astonishing De Profundis investigates language, Oscar Wilde's transgressive aesthetics, and queer identity. Sit back and listen to the tales of public vs. private, and sexual deviance and the movies (with a exciting perspective provided exclusively by this year's MIX Festival!) Allow yourself to be enveloped by Frederic Rzewski's score, which melds with looping images and voices to create a filmmatic experience unparalleled in contemporary queer cinema.

Preceded by...

Whit/men ••• (Stuart Gaffney, 1997, USA, video, color, sound, 4min.) "In school I was told to ignore the obvious same-sex love in Walt Whitman's work. This is my way to reclaim Whitman's homoeroticism." - Stuart Gaffney



Froglight



Bayou

The Inconsistency of Memory

Memory, oh memory, the nostalgia of it all...Did it really happen? This group work expresses the diverse moments of recounting the past, muses over his/herstory, and explores subconscious invention which is experienced as part of identity. These are the things we hold most dear, transformed by artists who are able to turn souvenirs into light! - curated by The Festival Committee (82 min)

Surviving Memory (Ellen Flanders, 1996, Canada, 16mm, color and b&w, sound, 9 min.) A film about the role of loss in the formation of identity, meant to elucidate the complexity of the process of diasporic identification and the relation of memory to historical events.

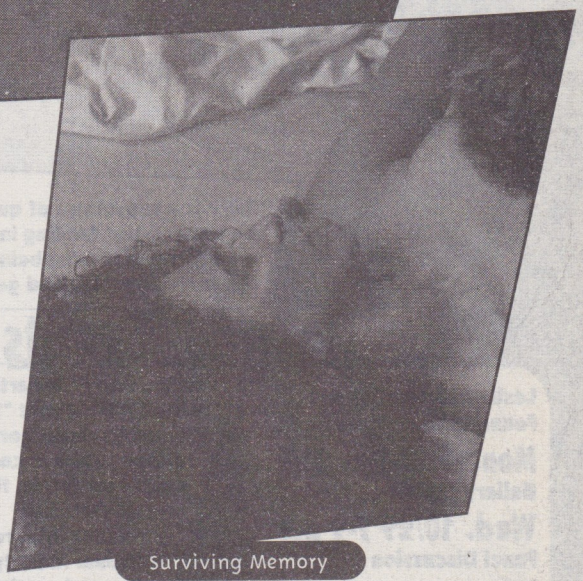
Why I Hate Bees••• (Sarah Abbott, 1997, Canada, 16mm, color, sound, 4 min.) A comedic journey into a young girl's memory of near death, based on the short story by Nancy Jo Cullen.

Froglight•• (Sarah Abbott, 1997, Canada, 16mm, b&w, sound, 4 min.) A pleasingly enigmatic film that shimmers and flickers. Something is catching your attention which might not even exist...

Shift • (Nikki Forrest, 1997, Canada, video, color, sound, 9 min.) Images shot in Scotland, Saskatchewan and Montréal are combined with studio footage to create and associative narrative about an experience of loss for which ordinary language is inadequate.

Fatboy Chronicles (part II) (Rene Broussard, 1997, USA, video, color, sound, 28 min.) Intimate identifications with that Boy with the Bugle. Here, childhood memories of character identification in the movies are lingered upon, and self-love becomes self-evident.

17 Reasons••• (Heidi Struble, 1997, USA, video, b&w, sound, 1 min.) What we witness becomes who we are, what we remember is never really what happened...



Surviving Memory

Retrovision

Sat. 11/8 8pm

Bayou••• (Dina Ciraulo, 1997, USA, 16mm, color, sound, 7 min) In place where unknowns lurk below the surface, do the present memory and experience serve as (non)comfort? Bayou is a declarative gift, a love poem.

Sketches After Halle• (Cathy Lee Crane, 1997, USA, 16mm, color, sound, 13 min.) A comment on the nature of history, the complexity of memory and the creation of a narrative exploring a space.

Over the Edge ••• (Liss Platt, 1997, USA, video, color, sound, 7 min.) In an homage to late 1970s teen angst, a butch revels in her most compelling moment of identification - Matt Dillon's first film, Over the Edge.

sponsored by theAdvocate

Why I Hate Bees

Cyclopes2

Kembra Pfahler

Scared Stiff

Sat. 11/8 10pm

"There is a subculture of queer in work that is not feeding into the type of programming being done by current lesbian and gay venues, horror in particular. Scared Stiff: About "The Queer" explores horror related topics in contemporary art forms, film and video. Queer as grotesque, kindred to personal identity, sexuality, and particularly gender, is interpreted by mainstream lesbian and gay discourse as psychologically unsettling or not politically acceptable because of its history of offense to categories of feminism. Accordingly, the genre of queer film and video is very comfortable with methods of empowerment which feminism will not consider." - Anie Stanley, Curator . (90 min.)

Related Events

Leslie Lohman Gay Art Foundation, 127 Prince St.

Mon. 10/27-Sun. 11/2
Gallery Exhibit

Wed. 10/29 7-9 pm
Panel Discussion

Fri. 10/31 7-9 pm
Public Halloween Reception

Mother - 432 W.14th Street

Sat. 11/8 11pm-on
After Party @ Click&Drag
Strict Dress Code Enforced

photo by Exum

Film & Video

A Wonderful Dream Come True ••• (Museum Of The Muse, 1997, USA, video, color, 3 min.) Blessed are the meek for they shall inherit the earth.

Trophy •••(Teri Rice, 1997, USA, video, b/w, sound, 10 min.) Tables are turned for the stalker... victimizer becomes victim.

Cutting Moments (Douglas Buck, 1997, USA, 16mm, color, sound, 27 min.) Forget legalization of queer marriage. A seemingly normal suburban family deteriorates. Special effects from horror legend Tom Savini. This queer premiere is the highlight of the eve and a must see for all MIX fans.

Hub Cap••• (Anie S8 Stanley & Patty Chang, 1997, USA S8 mm , b/w, sound, 10 min.) Two girls lose their virginity on a Sunday drive.

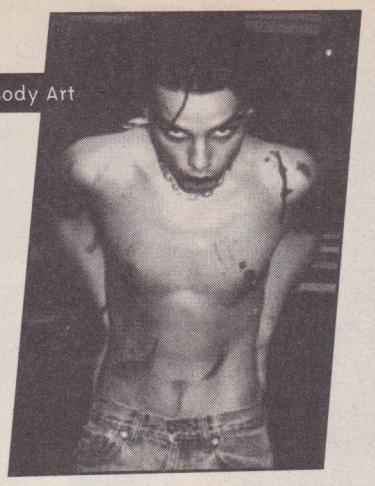
Lady Fingers••• (Rita Gonzalez & Rachel Mayeri, 1997, USA, Reg. 8mm, color, sound, 7 min.) A woman working at a stenography school and a woman working as a cosmetician for the recently deceased lose track of their own forms and possessions.

Eat In Bathroom•••(Maïa Carpenter & Jill Szuchmacher, 1997, USA, S8mm, b/w, sound, 6 min.) What do you get when raped hamster crosses paths with virgin bunny?

Interview with the Zombie••• (Candyland Productions, 1994, Canada S8mm film, b/w, sound, color, 7 min.) A raw vintage S8mm zombie flick starring Bruce La Bruce and Michael Brynntrup.

The Abbotess & The Flying Bone•• (Hans Scheirl & Dietmar Schipek,1989, UK, 16mm, b/w, sound, 18 min.) When the fisherwoman wades through the river and briefly stops to lift up her apron to urinate, and then again, to lift onto her shoulders the body of someone who has drowned, caught between the stones, then everything becomes clear: this woman is capable of doing anything.

Acting On A Threat•• (Sadie Shaw, 1994, USA, S8mm film, b&w, 3 min.) Don't fuck with me in the alley. Soundtrack by the Bonnot Gang.



Un Caso de Body Art

Agnus Gay

Ama-la

MIX Brasil

Documentando

Sun. 11/9 2pm

Scared Stiff Gallery Exhibit

Monday, Oct. 27-November 2, 1997 at The Leslie Lohman Gay Art Foundation, 127 Prince St., N.Y. City. Panel Discussion: Wednesday October 29, 7-9 p.m. Public Halloween Reception: Oct. 31, 7-10.

"Dancing Skeleton With Jangling Balls" (Nicole Eisenman, 1997, Drawing)

"Young Options" (Louise Diedrich, 1997 Drawings from book Scary Stories)

"Homocidal" (Bruce La Bruce, 1997, Excerpts From Future Movie Script Homocidal, Audio Installation)

"Scream" (Russell & Martin, 1997, Photograph)

"The Fantasmagoria" (Soygne Deluxe Wonder Artist, 1997, Dolls)

"Torture Series, Cyclopes 2, Blood Guts And Beauty" (Michelle Handelman & Monte Cazazza, 1992-94, Photographs)

"A Wonderful Dream Come True" (Museum Of The Muse, 1997, Video, Performance, Painting)

"The Way The West Was Won" (Anie S8 Stanley, 1997, Installation)

"Transformations" (Teri Rice, 1997, Digital Composition)

"Freak Shack" (Anna Wilson & Brandy Franz, 1997, interactive c-d rom with computer paintings)

"Marilyn Manson as Monroe" (Richard Kern, 1997, Photograph)

"The Belles of Tumorot" (Dot, 1997, Performance)

"She Reacted To Me As If My Pussy Had Teeth" (Miss Kelley Webb, 1997, Photograph)

"Kembra Pfahler: Singer For The Voluptuous Horror Of Karen Black", "Amy Shapiro", "Sacred Boy, Keda, Michael Alig at disco 2000", "Spiked Corset Tuxedo" (Tina Paul & Arhlene Ayalin, 1992-96, Photographs)

"Untitled" (David Kelley, 1997, Photograph)

"Self Portrait" (Patty Chang, 1997 Installation)

"Blind" (Exum, 1997, Photograph)

"Self Portrait" (Dean A. Holdiman, 1997, Installation)

"How Chased Is Chase, The Love Bank" (Missy Galore, 1997, Installation)

Celebrating Five Years of MIX Brasil

There are many ways to portrait Brazil: very rich and very poor, libertine and conservative, extremely creative and narrow-minded, all at the same time. Since '93 the presence of Brazilian works at MIX New York has focused on the variety of visions about sexualities in the country.

To celebrate the 5th anniversary of our partnership, we present a special selection of works with very personal views reflecting this newly born in Brazil and so called "GLS identity". -curated by André Fischer (71min.)

With the Whole Ocean to Swim (Com O Oceano Inteiro Para Nadar) •• (Karen Harley, 1997, Brazil, video, Portuguese w/English subtitles, 20min.) Life and work of Leonilson, one the most important brazilian artists in the 90s, who died of AIDS. His impressive audio testimony about his sexuality and vision of art recorded before his death is superimposed with touching images of Rio, his native Fortaleza and São Paulo.

MiX Brasil Ano V •• (Ruth Slinger, 1997, Brazil, video, Portuguese w/English subtitles, 7min.) Excerpts of the shows, expositions, vignettes and opening nights of the previous 4 editions of MiX Brasil Festival.

Amá-la •• (Roberta Marques, 1997, Brazil-Holland, 35mm to video, English, 13min.) A self exiled woman returns to her hometown and confronts her sexuality and dreams she left behind.

Agnus Gay •• (W. Andrade, C. Pretti & Z. Soares, 1997, Brazil, video, Portuguese, 12min.) Documentary about the first Gay Pride Parade at Avenida Paulista, the most famous and important street in Brazil.

A Case of Body Art (Um Caso de Body Art) •• (João Lindi Guimarães, 1997, Brazil, video, Portuguese w/English subtitles, 19min.) Is Body art really Art ? The mother and teacher of a teenage body art performer have different points of view.

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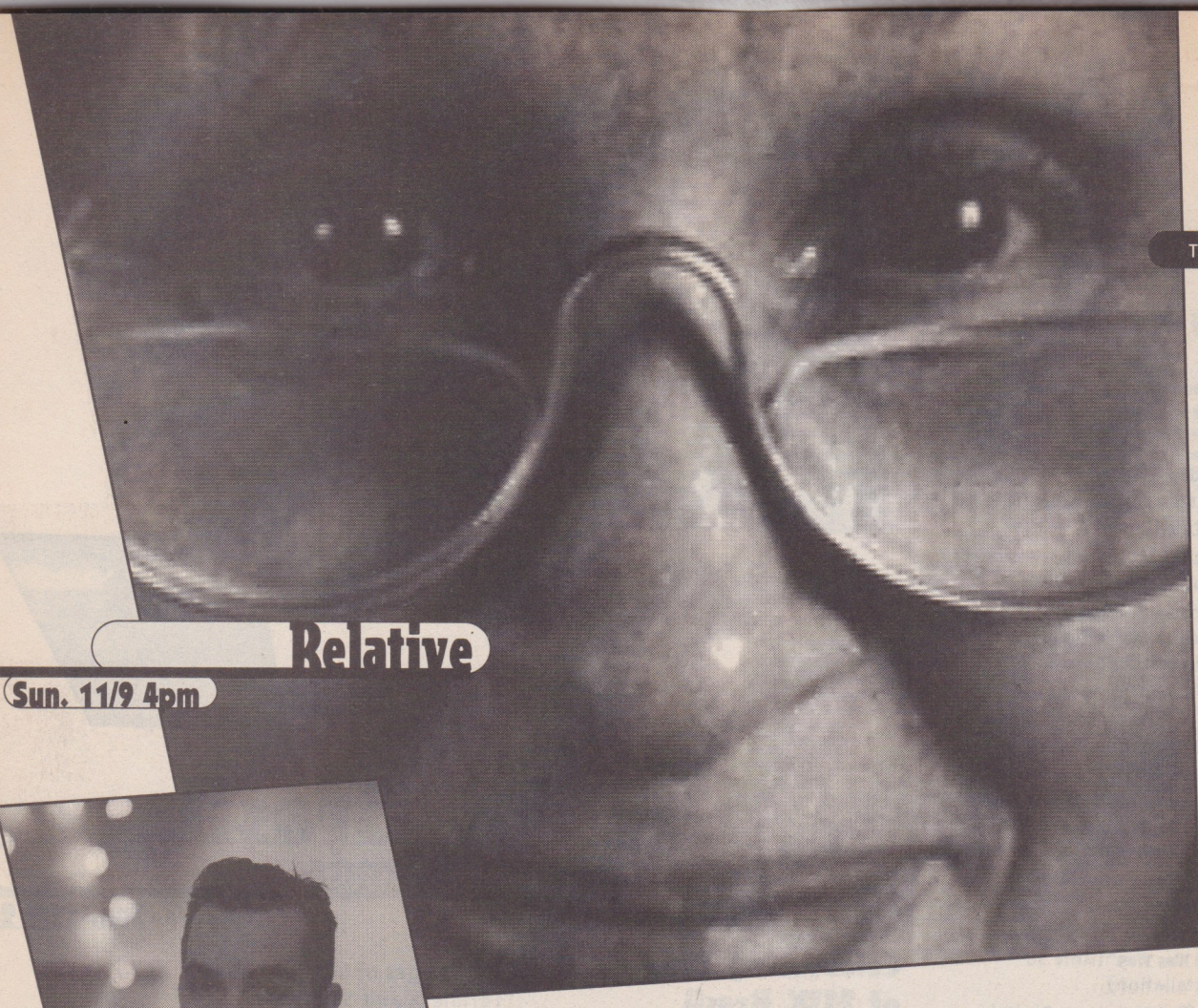
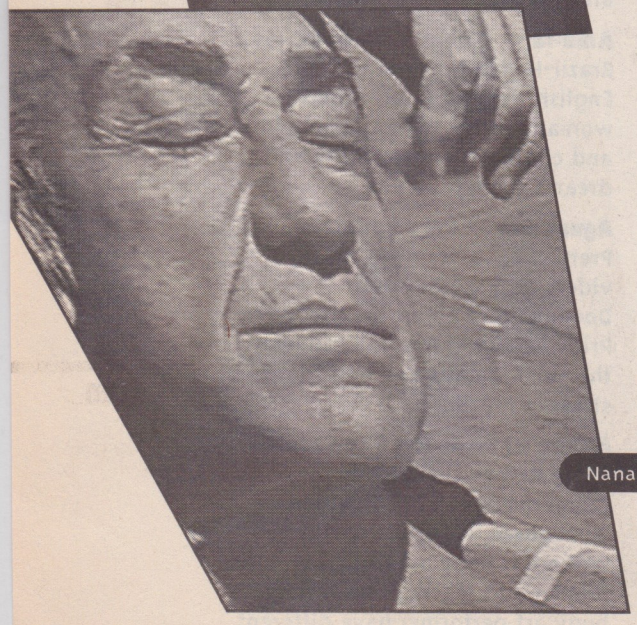


Tiny Bubbles

Relative

Sun. 11/9 4pm

DIY



Nana, George, & Me

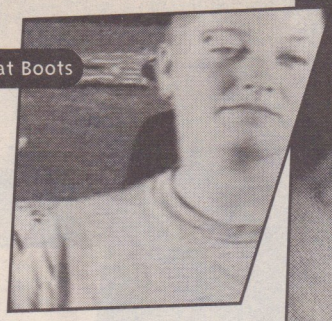
Love is Thicker Than Blood

As queer folk we have traditionally redefined meanings in our lives, such as what constitutes Family. This program is for and about the people we love and who love us - for those we RELATE or are RELATED to, by DNA or otherwise. Blood is thicker than water, but LOVE is thicker than blood. - curated by The Festival Committee. (64 min)

Tiny Bubbles •(Bo Myers, 1997, Canada, 16mm, b&w, sound, 5min) A meditation on the people that touch the filmmaker's life, all connected like tiny bubbles.

DIY ••(Jocelyn Cammack, 1997, UK, 16mm, color, sound, 11min) At the notorious cottage in Islington once frequented by Joe Orton and Kenneth Halliwell, a contemporary gay artist searches for clues to his culture and his past.

Nana, George, & Me ••(Joe Balass, 1997, Canada, video, color, sound, 48min) A candid documentary on minority and belonging. The filmmaker draws from the past to discover the parallels of his own ongoing struggle and experiences as a young gay Iraqi Jewish man. Centering on interviews with his spunky, marriage oriented 92 year old grandmother and an exquisite, utterly intoxicating 72 year old gay writer, both of Iraqi-Jewish origin, the film weaves intricate and complex stories that surprisingly, and hilariously become relevant and self-revealing for the maker.



Your Mother Wears Combat Boots

Lesbians Love (and) Fruit

Dykes do drama, whether real-life or plucked juicy ripe from the fruit of their imaginations. Taste the pomegranates, rub the petals, pet the pussy cats, and take in the smiles, the wine, the whines and the anger divine. - curated by the Festival Committee (68 min.)

Callback •• (Sarah Hunt, 1996, UK, color, video, 1 min.) Sex means love? Phones mean sex? British date lines are the soundtrack to this meditation.

Inflorescentia ••• (Caroline Gabriele Koebel, 1997, USA, color, 16mm, 13 min.) Live female nudes look you in the eye and make you realize that papayas are not the only fruit.

Two/Doh (Michelle Mohabeer, 1996, Canada, color, 16mm, 5 min.) An evocative pastiche of the cultural and erotic connections between two women of different origins: Persian/Armenian and South Asian/Sri Lankan.

Queer Theory Temptress Meets Jailbait •• (Shauna Richeler-Lancit, 1997, Canada, color, video, 3 min.) Reading is dyke-amental! Could it be? It's not her rock band that attracts her new teen groupie, but the fact that she looks like star academic Judith Butler.

Your Mother Wears Combat Boots: Dyke Mothers Rant • (Laurel Swenson, 1996, Canada, color, video, 15 min.) Defiant rants, affectionate home movies and forthright interviews tell it like it is about being a young, low-income lesbian mother.

Incommunicado •• (Ruth Novaczek, 1997, UK, B&W and color, video, 5 min.) Sometimes Love & Life makes you wanna break out into song...and sometimes you get over it.

Shtime •• (Yael Bartana, 1995, Israel, B&W, sound, video, 6 min.) Two women, sentences unspoken and unheard.... Sensations and desires of our collective unconscious are being symbolized through random circles of interaction between two girls who represent being one.

Shtime

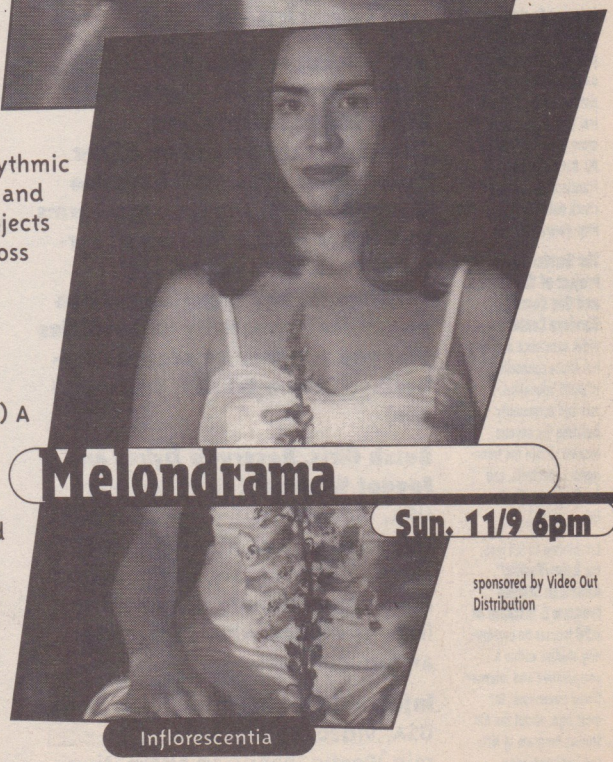
me-ba...i'm coming ••• (Kara Lynch, 1997, USA, video, color, sound, 9 min.) A video travelogue incorporating black & white super 8 landscapes from a bus window, panoramic self-portraits, and narration. The countryside transforms from the dusty arid Sahel to the lush green hill and humid coast.

Incommunicado

These Are the Things ••• (L.J. Reynolds, 1997, USA, color, sound, video, 8 min.) In this rhythmic examination of domestic space and sound, a series of household objects evoke feelings of longing and loss for the person who left them behind.

Outta the Blue ••• (Catherine Saalfield & Melanie Hope, 1997, USA, color, sound, video, 6min.) A video poem written & performed by Melanie Hope with improvised trombone by Angela Wellman and guitar and vocals by Jaqué Dupré.

Goodbye to Love •• (Shane Smith & Terry Finn, Canada, 1997, color, video, sound, 3 min.) The Carpenters help narrate one dumpee's determined quest to await her girlfriend's return — again.



Inflorescentia

Melondrama

Sun. 11/9 6pm

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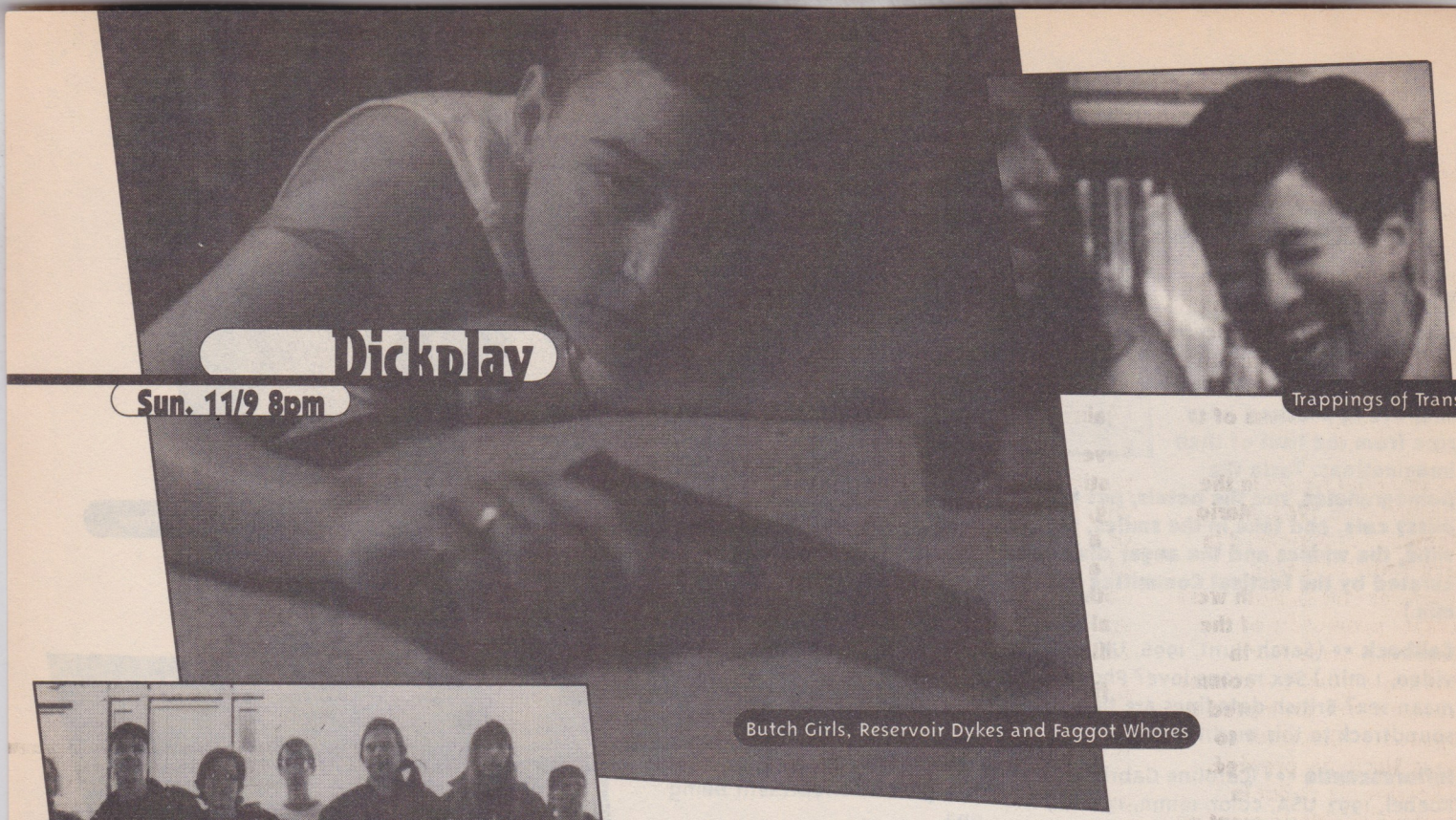


Dick Play

Sun. 11/9 8pm

Trappings of Transhood

Butch Girls, Reservoir Dykes and Faggot Whores

Hermaphrodites Speak!

Sponsors

Intersex Society of North America is a support network for intersexuals that advocates self-determination and medical non-intervention. For more info., write to ISNA, P.O. Box 31791, San Francisco, CA 94131, or check out http://www.isna.org.

The Gender Identity Project of the Lesbian and Gay Community Services Center provides substance and alcohol abuse counseling, HIV/AIDS education, referrals and community building for anyone located within the transgender spectrum, call (212) 620-7310 for more info.

Established in Fall 1996, the **Asian/Pacific/American Studies Program & Institute at NYU** focuses on community studies within a comparative and international framework. For more info. about the APA Studies Program of NYU, call (212) 998-3697.

Trappings of Transhood

Are you cut or uncut? Hermaphrodites, fagdykes, FTMs, FTHs, TRANSbutches and TRANSfags are just some of the possibilities presented here. No doubt about it, the trannies, herms and "boys" in this 'hood will certainly rock your world, and TRANSgress any lingering notions of gender normativity and binaries that you still may be secretly harboring!-Seleno Whang, Curator(83 min)

Butch Girls, Reservoir Dykes and Faggot Whores• (Ricky Lee, 1997, USA, video, B&W & color, sound, 23 min.)A trilogy combining genres of classic documentary, fag porn and action adventure to document the lives of women who lead gender ambiguous lives.

Injectable Man• (Jordy Jones, 1997, USA, video, color, sound, 5 min.)Poetic theory, an alternating "chemical agent" and a participatory video documentarian of JordyJones' staged reading make this smarter and tarter than your average gender fare.

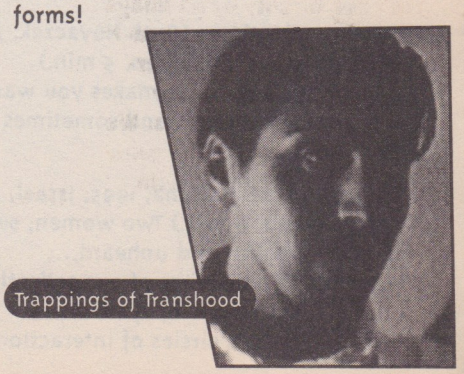
Hermaphrodites Speak!• (Intersex Society of North America, 1996, USA, video, color, sound, 30 min.)Eight intersexed people discuss their lives, the harm of medical treatment through "normalizing" surgery, secrecy, lies and shame, the healing nature of peer support, and their passion to change the medical and social treatment of intersexuality.

Faggot/Cholo••• (Lynne Chan, 1997, USA, video, color, sound, 5 min.)A re-creation of all the first fag imagery that ever got Chan really wet/hard, including Tom of Finland's cruise/rape scenes, gay male porn shoots and Pat Califia's "The Surprise Party".

Trappings of Transhood• (Elise Hurwitz & Christopher Lee, 1997, USA, video, color, 20 min.)A documentary about aspects of the gender continuum, including FTM, transbutch and transfag identities.

After "Dick Play", check this out

What happens when you take The Lure, Querelle, Genet, La Cage Aux Folles, flaming hairdressers and shake and stir? You get **Fag King**, a Mix party "fag drag" show at Club Casanova, 167 Ave A, 12:30 a.m., Sunday, Nov. 9. Come see sailorboys, leatherfags, cops, pansies, boyscouts and a bunch of other fruit fuck, suck, cruise, prance and sing for your pleasure. Starring Seleno, Tony Stylin', Charity, Sam, Hank and others. Please wear suits or uniforms!



Trappings of Transhood

An Homage to Mario Montez

This program centers around the drag persona, Mario Montez. He was a pivotal figure in the American underground cinema, but most importantly, one of the first drag queens of the 60s.

An essential figure in the cinema since 1963, Mario Montez first appeared in Jack Smith's Flaming Creatures (1963). Both were fervent promoters of the Mexican actress Maria Montez; certainly a common ground which prompted the legendary filmmaker to make Mario his protégé. Following his debut in Smith's film, Mario went on to appear in many Warhol films : The Life of Juanita Castro, Mario Banana, Hedy, More Milk Yvette and Harlot (to name a few).

Mario Montez performed marvelously with ambiguity, parody and caricature. Like in all drag, he knew how to distill a performance with a remarkable 'savoir faire', mimicking perversely, all while remaining utterly candid. His presence is the manifestation of a performance. For example, a piece of cloth, accidentally misplaced to reveal what should not be revealed, produces a tragic response. A banana becomes the quintessence of an anticipated blow job. Here, it isn't the fidelity of an image that counts, but its evocation. The force of the performance is held by our adhesion to such codes. We enter into the camp of pure theatricality. Playing with genres and sexual codes produces an oscillation within the genre that doesn't uphold androgyny, but a wavers from one to the other, from one between the other, to one against the other.

Several effects: A platinum blonde wig, the movement of a leg, the linger of a kiss; in total, nothing more natural - yet artifice still rules.

A figure little known by today's generation, Mario Montez, like Candy Darling, was one of the first drag queens during a time period when drag was not yet fashionable, when it was still a liminal lifestyle choice. - curated by Yann Beauvais.

Platinum

Sun. 11/9 10pm

Mario Banana (Andy Warhol, 1964, 35mm, color, silent, 3 min.)

Lupe (Jose Rodriguez-Soltero, 1966, USA, 16mm, color, sound, 50 min.) An improvised film which was to depict the rise, fall, and assumption of Lupe Velez, as played by Mario Montez... resulted in a satire or is it a glorification of Hollywood? The mood: nostalgia of 1950's television; starring Mario Montez, with Charles Ludlam and Lola Pashalinski.

Titles subject to change.

Pansy Division

Catch them LIVE at the wrap party!

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MIX

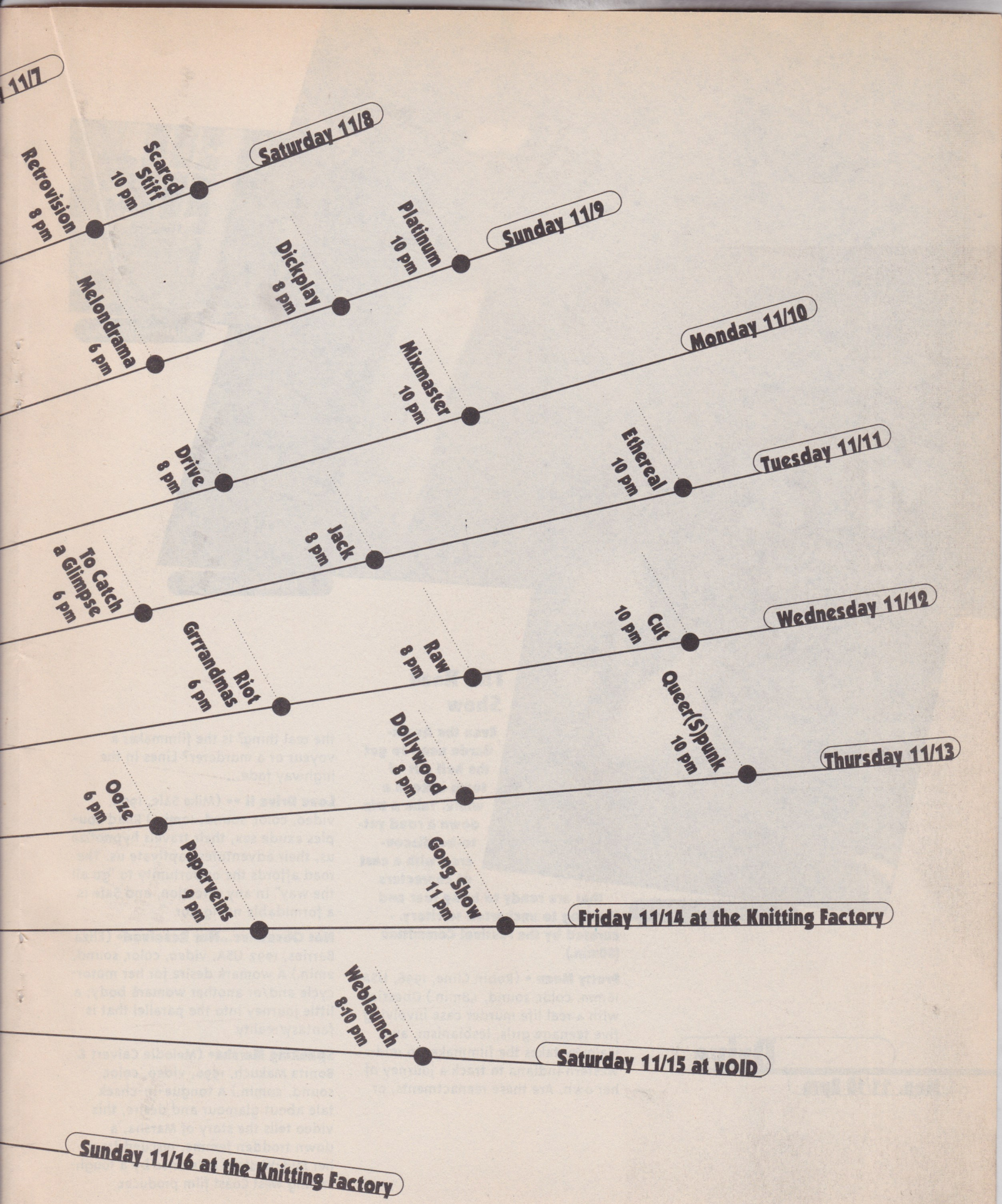
11th New York Lesbian & Gay
EXPERIMENTAL
Film & Video Festival

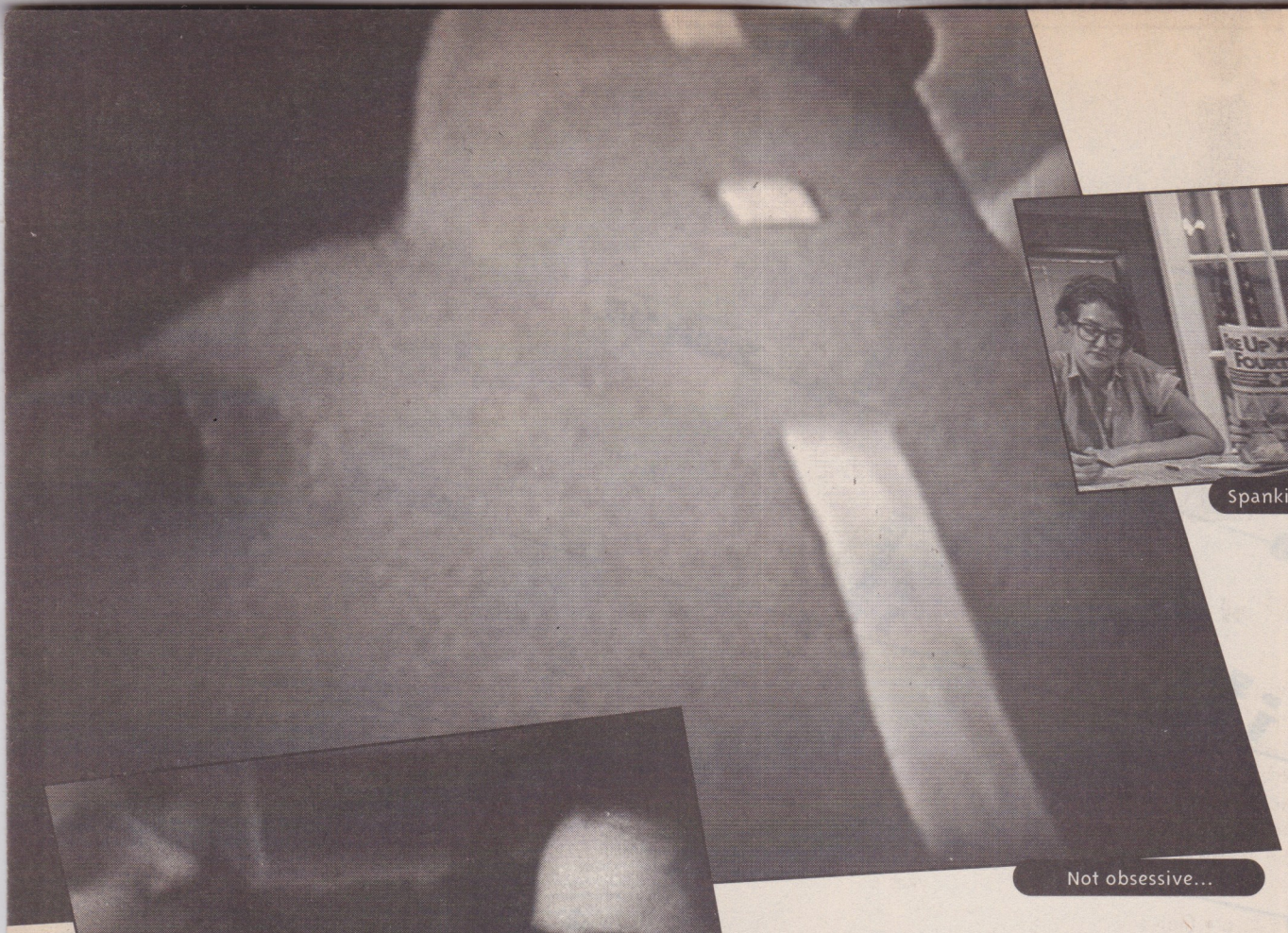
November 6-16, 1997

program schedule

All programs at Cinema Village unless otherwise noted.

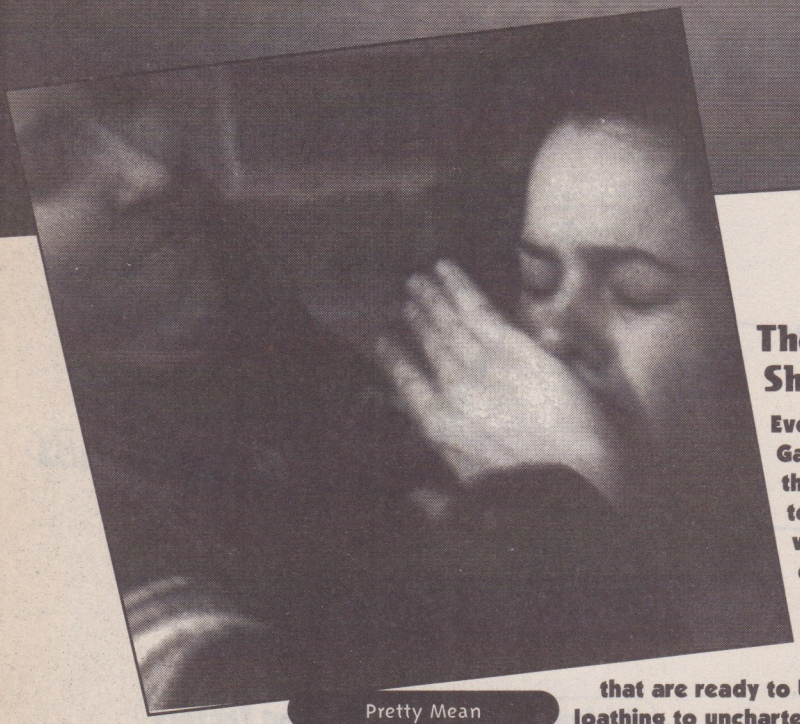
photo by Exum


11/7
Retrovision
8 pm
Scared Stiff
10 pm
Saturday 11/8
Melondrama
6 pm
Dickplay
8 pm
Platinum
10 pm
Sunday 11/9
Drive
8 pm
Mixmaster
10 pm
Monday 11/10
To Catch a Glimpse
6 pm
Jack
8 pm
Ethereal
10 pm
Tuesday 11/11
Grrrandmas
6 pm
Riot
Raw
8 pm
Cut
10 pm
Wednesday 11/12
Ooze
6 pm
Dollywood
8 pm
Queer(S)punk
10 pm
Thursday 11/13
Paperveins
9 pm
Gong Show
11 pm
Friday 11/14 at the Knitting Factory
Weblaunch
8-10 pm
Saturday 11/15 at vOID
Sunday 11/16 at the Knitting Factory



Not obsessive...

Spanking Marsha



Pretty Mean

The Road Show

Even the Avant-Garde need to get the hell out of town once in a while. Take a trip down a road yet-to-be-discovered with a cast of characters that are ready to bring fear and loathing to uncharted territory. - curated by the Festival Committee (80min.)

Pretty Mean • (Robin Cline, 1996, USA, 16mm, color, sound, 48min.) Obession with a real life murder case involving five teenage girls, lesbianism, and jealousy takes the filmmaker to mid-western Indiana to track a journey of her own. Are these reenactments, or the real thing? Is the filmmaker a voyeur or a murderer? Lines in the highway fade...

Love Drive II •• (Mike Sale, 1996, video, color, sound, 10min.) Road couples exude sex, their travels hypnotize us, their adventures captivate us. The road affords the opportunity to "go all the way" in any direction, and Sale is a formidable navigator.

Not Obsessive...Nor Resolved• (Eliza Barrios, 1997, USA, video, color, sound, 2min.) A woman's desire for her motorcycle and/or another woman's body; a little journey into the parallel that is fantasy/reality.

Spanking Marsha• (Melodie Calvert & Bonita Makuch, 1996, video, color, sound, 20min.) A tongue-in-cheek tale about glamour and desire, this video tells the story of Marsha, a down trodden femme, rescued from her Mid-Western existence by a tough-talking West Coast film producer.

Drive

Mon. 11/10 8pm

POM

Beauty Before Age

A Cocktail of Compelling Work

These films, videos, and performances are kind of like we were as kids: smart, funny, all-drama, insightful, and forever refusing to fit in. Works that defy categories, but make for a tasty visual concoction. - curated by the Festival Committee (99 min.)

Beauty Before Age • (Johnny Symons, 1997, USA, video, color, sound, 22 min.) An exploration of the forces which divide gay men of different generations. Men ranging in age from 19 to 77 reflect on the process and prospects of growing older in a subculture that objectifies young people and ignores or vilifies its elders.

Two Men and a Baby (Juanita Mohammed, 1996, USA, video, color, sound, 7 min.) An exploration of how the lives of two gay men change when they adopt an HIV+ baby. Touching and raw.

A Real Live Girl ••• (Lucia Davis, 1989/97, USA, video, color, sound, 6 min.) Inside a night at the carnival and the adventures of a young woman make for an eerie film. An experience that lingers.

POM • (Joanna Ingalls & Mocha Jean Herrup, 1997, USA, video, color, sound, 19 min.) Shot entirely in Texas (which says more than you may think), this "pom pom" video explores the nature of sexuality, gender, and performance on "the squad."

Packing • (Carrie Gray & Nancy Grievson, 1997, Canada, super 8 to video, color, sound, 3 min.) Oh shit, that dyke's packin' a 10 incher (dildo that is)!

Idling Brando ••• (Angelo Guglielmo, 1997, USA, 16mm, color, sound, 15 min.) A documentary about Hollywood icon Dennis Woodruff and his eighteen year dark, romantically misguided journey on the road to fame and fortune.

Fireworks Revisited • (Bev Zalcock, 1994, UK, 16mm, color, sound, 9 min.) Women in leather, explosions, and motorbikes...You get the picture!

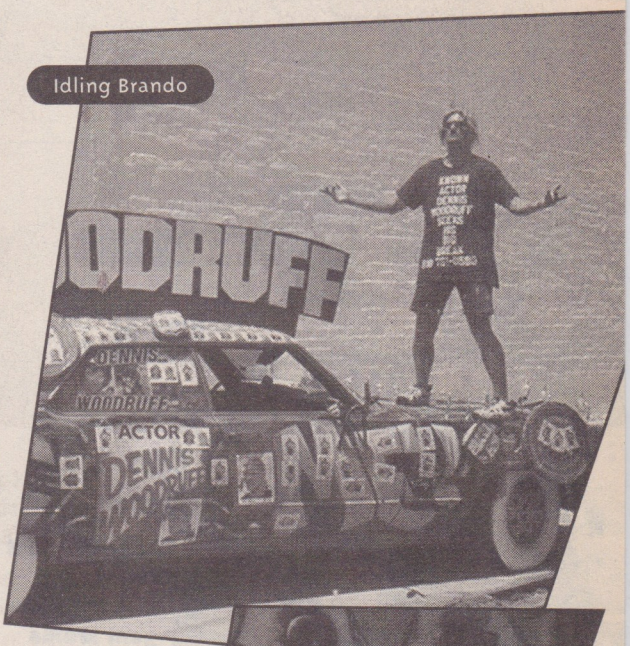
Stuttered Landscape • (D-L Alvarez, 1997, USA, Super 8, b&w, live reading, 15 min.) Filmed on frame at a time in black and white with the camera held close to the ground, the resulting film carries the ominese and cold eye of a documented crime scene, mixed with a more personal text.

Army of Love ••• (MC Julius, 1997, USA, video & performance, color, sound, 5 min.) A jubilee of original music, transformational video, and live performance. A real show stopper!

Mixmaster

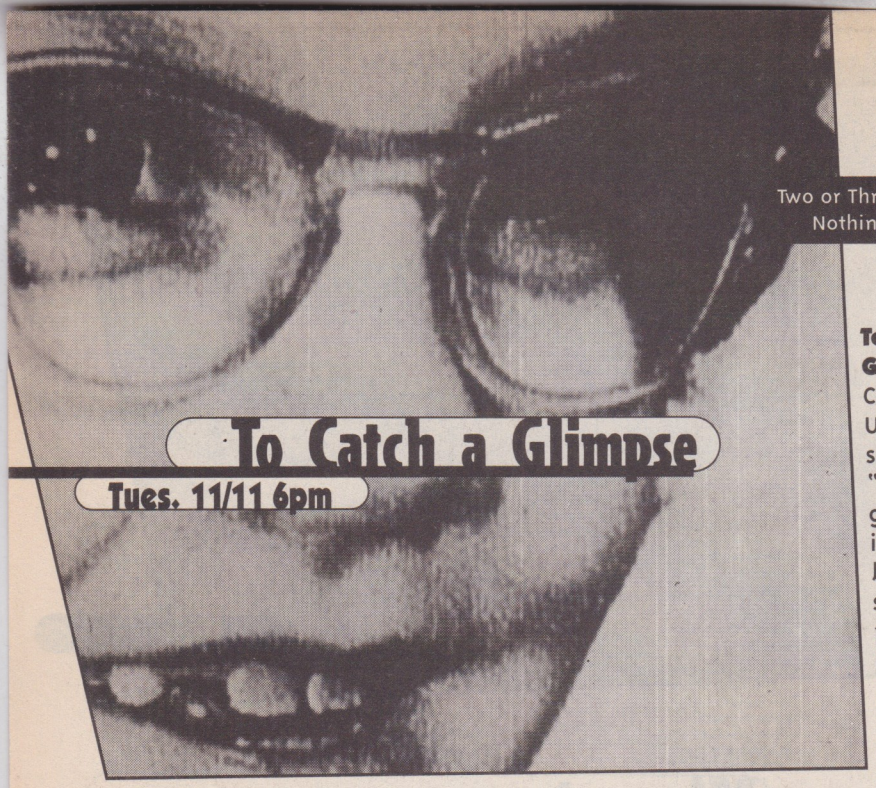
Mon. 11/10 10pm

sponsored by Cinenova



Idling Brando

A Real Live Girl



Two or Three Things But Nothing For Sure

To Catch a Glimpse

Tues. 11/11 6pm

To Catch a Glimpse • (Jean Carlomusto, 1997, USA, video, color, sound, 49min) "What killed my grandmother? An illegal abortion, a burst blood vessel, or an ectopic pregnancy? To Catch a Glimpse is an unorthodox investigative report about my grandmother, Rocca. She exists as an absence around which a history of Italian immigration, assimilation, and motherhood is told. Medical records, family memories, and archival film footage illustrate my reconstruction of her life. At the heart of this portrait are the recollections of her six children. They convey the pain of growing up motherless, as well as the refuge they sought in the fantasy world of the ten cent matinee."

preceded by...

Two Or Three Things But Nothing For Sure (Tina DiFeliciantonio & Jane C. Wagner, 1997, USA, 16mm, color, sound, 12min) This award winning film relates the story of critically acclaimed author Dorothy Allison ("Bastard Out of Carolina"). Exploring the oppression of poverty and childhood abuse and Allison's remarkable break from the cycle of violence, this is one of the year's most powerful films.

REMNANTS

Jack

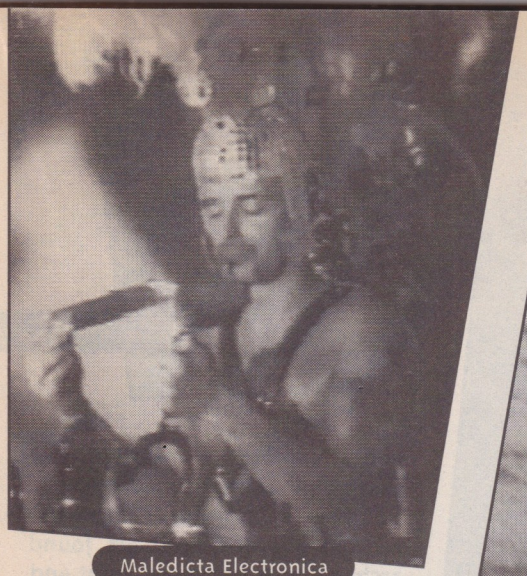
Tues. 11/11 8pm

A Lower East Side Saga

The Lower East Side is ripe with the pungent aroma of creative juices flowing from the luscious fruit of a forest of unparalleled talent. These two Jacks are L.E.S. artists whose branches have fed many a hungry soul. Jack Smith, legend and visionary. Jack Waters, innovator and inspiration. Two sets of bodacious Ta-Ta's, with brains to boot! - organized by Jerry Tartaglia, Jim Hubbard, and Rajendra Roy (58 min.)

I Was a Male Yvonne De Carlo for the Lucky Landlord Underground (Jack Smith, 1975, USA, Performance Reel, 16mm, color, sound, 28 min.) In the cosmology of Jack Smith, Yvonne De Carlo was the plasticized version of Maria Montez, the star goddess whose inspiration helped shape Normal Love. In this performance reel Jack casts himself as De Carlo, a false movie goddess.

REMNANTS ••• (Jack Waters, 1997, USA, Live Performance, 16mm, Super8, video, slide projection, 30 min.) Footage scavenged from the bins public editing rooms (watch out!), randy out-takes from the filmmaker's ouvre (ovaries?), Allen Ginsburg's memorial service, "screen tests" from willing young actors (free willy!), Jackie Onassis's personal secretary with regrets for not being able to able to attend a performance, all surrounded by "wrap" music, and maybe a little Wagnerian surprise.



Maledicta Electronica

Whiplash

Beauty Transcending Function: Sonbert and Maybury

Whiplash (Warren Sonbert, 1995/1997, USA, 16mm, color, sound, 20 min.) Whiplash is a multi-layered portrayal of the filmmaker's struggle between maintaining equilibrium and the loss of balance in his physical self, in his perceptual reality, in the world of friends and family around him. Sonbert explores the legacy of values by which he intended to be remembered - most importantly, that of love between couples.

The Estate Project, with the support of of the Robert D. Farber Foundation, worked with independent curator and archivist Jon Gartenberg to complete and preserve Whiplash. It is the first film of a pilot program to restore the body of work of seminal experimental and independent filmmakers lost to AIDS.

Ethereal

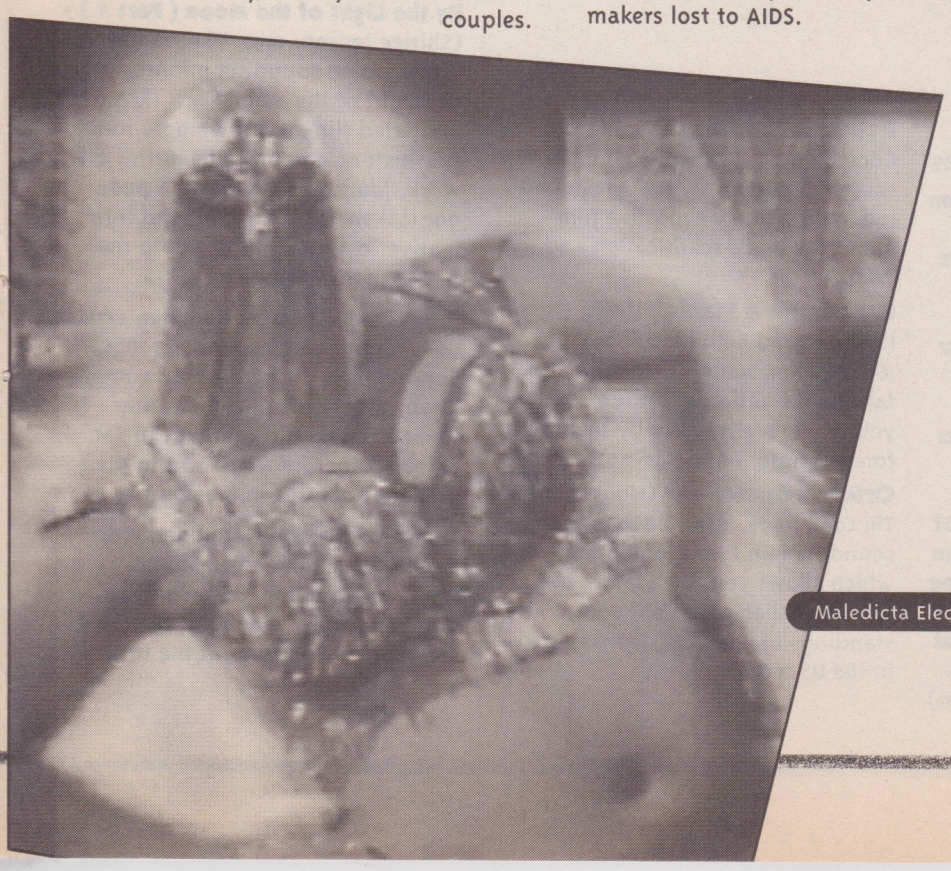
Tues. 11/11 10pm

Maledicta Electronica (John Maybury, 1996, UK, video, color, sound, 53 min.) Voyeurism = Vice? Do you like to watch? Using fabulously excessive layers of processed imagery, Maybury's electro-erotic video disgorges parading British muscle boys, morphing flower buttholes and lusciously seductive sounds. Come see the super-saturated offspring of a man-machine love affair.

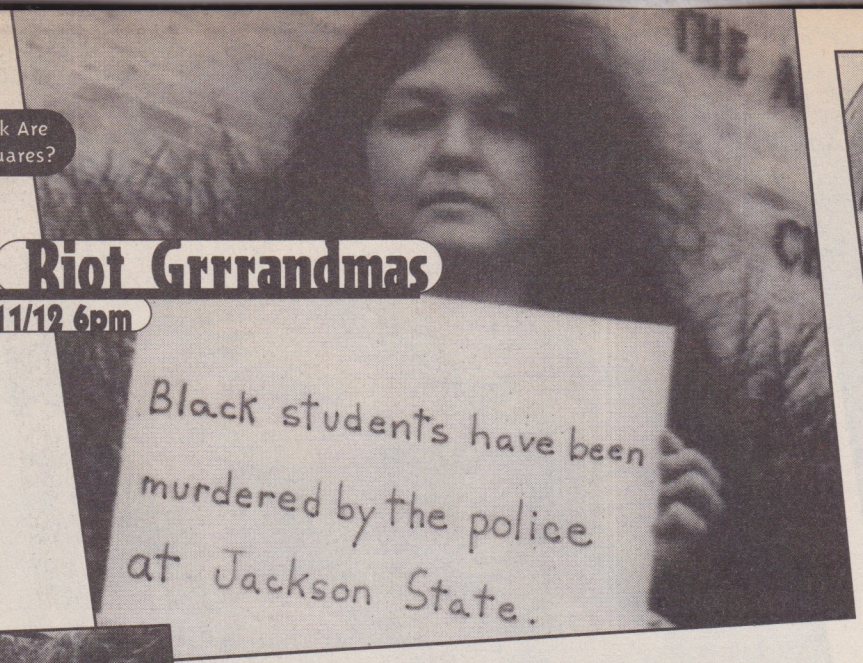
sponsored by The Estate Project, with the support of of the Robert D. Farber Foundation

and

London Electric Arts



Maledicta Electronica



What the Fuck Are These Red Squares?

Riot Grrrandmas

Wed. 11/12 6pm

Riot Grrrandmas

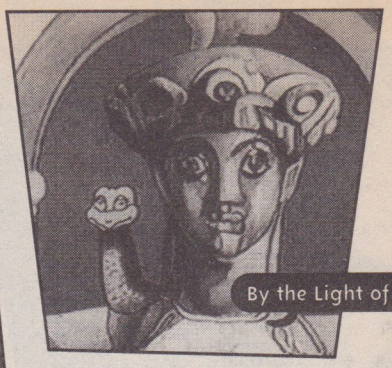
Riot Grrrandmas!!

Did you ever find yourself at a Tribe 8 show and realize that you were at least 20 years older than anybody else? Did MOMA's recent "Young and Restless" show make you feel old and cranky? Did you ever belong to WITCH (Women's International Terrorist Conspiracy from Hell)? Does Xena make you feel nostalgic? In the midst of current frenzies about riot grrrls and dykecore bands, let's take a moment to rock and roll with the older (40's, 50's, 60's,70's) gals in our midst! - curated by Mary Patten (75min.)

RIOT GRRRANDMAS: a videozine ••• (Mary Patten, 1997, USA, video, color, sound, 5 min.) Rock out with our aunts and üncles," crazy mommas and retro sisters, lusty divas and radical foremothers. These ladies tend bar, eat meat, write porn, defend imprisoned revolutionaries, play in bands, have spontaneous orgasms, make art, found archives, ride in rodeos, fight and argue, get arrested, rumble in the streets...

Dollywood or Bust ••• (Jeanine Oleson & Danielle Sawicki, 1997, USA, video, color, sound, 5 min.) Two young dykes travel to Pigeon Forge, Tennessee, in search of their #1 fetish object and female icon, Ms. Dolly Parton.

what the fuck are these red squares? • (Jerry Blumenthal & Gordon Quinn, 1970, USA 16mm, b & w, sound, 15 min.) A Kartemquin Films classic of "new left" cinema-verité, What the fuck are these red squares features a riot lady, 1970s-style, as she leads a teach-in at the School of the Art Institute of Chicago during the height of the anti-Vietnam-war movement.



By the Light of the Moon

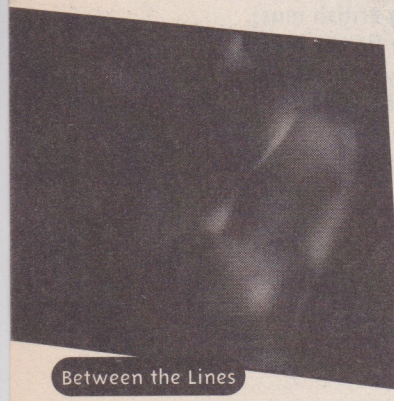
By the Light of the Moon (Part 1) • (Shirlee Jensen, 1997, USA, 16mm. to video, color, sound. 13 minute) By the Light of the Moon (Part 1), an animated film about women's role in pre-history, combines beautiful artwork, found footage, and a pedagogical snake in a funny and informative "counter-narrative" to the biases of Western history

SuperDyke (Barbara Hammer, 1975, USA, 16mm, color, sound, 25 min.) SuperDyke is a zany lesbian comedy about a gang of shield-bearing Amazons who run rampant in San Francisco before retreating to their ovular structures in the country.

Queers & Steers (Kate Horsfield, 1995, USA, video, color, sound, 13 min.) An affectionate portrait of queer cowgirls, cowboys, horses, & steers: pink triangles at the rodeo!

Cut

Wed. 11/12 10pm



Between the Lines

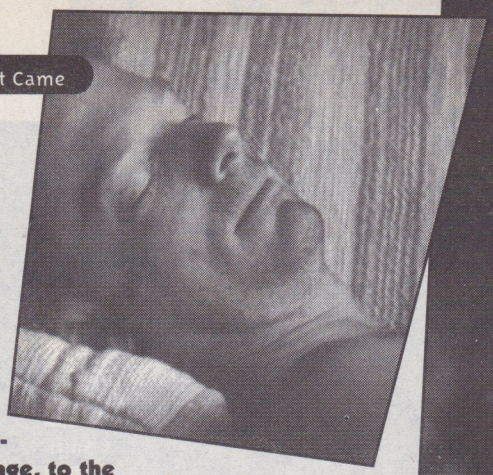
Open Wounds and Raw Nerves

This important program deals with issues of women's pain. A topic du jour which has recently graced the pages of some of our most "beloved" NYC publications. These works address issues of queerness and identity creation which are scorchingly hot, a world of ideas the New York Times won't even acknowledge. From teen self-loathing to ritual scarification to the healing power of pain: are you afraid to deal with the ramifications of Cut? -curated by the Festival Committee (76 min.)

Between the Lines (Sophie Constantinou, 1997, USA, 16mm,B&W, sound, 21 min.) • A visually astounding and textually evocative film about the body, scarification and pain.

Groove on a Stanley Knife (Tinge Krishnan and Beth Kotler, 1997, UK, 16mm, color, sound, 41 min.) A slick take on the action adventures of two young women trapped by their own forever present and past scars.

Oriental Snatch ••• (Nguyen Kim Thi Loan, 1996, USA, video, color, sound, 14 min.) An eye popping rant which allows you, the viewer, to be openly challenged about your understandings of "clueless" teenage grrls in the US today.



Leaving the Way It Came

Techniques of Expression

A collection of some of the most powerful work in the Festival that utilizes the largest possible range of techniques available: from some of the most technologically primitive hand-processing and found-footage, to the most technologically advanced computer generation in order to express the raw anger, refined political arguments and fragile emotions of the makers. -curated by Yann Beauvais and The Festival Committee (65 min.)

Pensão Globo (Matthias Müller, 1997, Germany, 16mm, color, sound, 15 min.) A man faces his approaching death. He goes on vacation, perhaps his last, and finds himself at the Globo Pension in Lisbon. He paces about in all directions without a motive or a place to go. The film depicts a life during an important transformation. "Sometimes, it's like I had already disappeared, like my own ghost."

Since Yesterday (Hanzel Gretzel, 1993, Belgium, video, color, sound, 4 min.) Music by Current 93 "The end of the world doesn't come suddenly, without warning. To imagine it does, is to be fooled by popular misconception. We must not fail to recognize the larger picture. The end of the world is an ongoing process. It starts slowly and imperceptibly, and blossoms unnoticed in our very midst, until it has engulfed all that there is and nothing is free from the spell..."

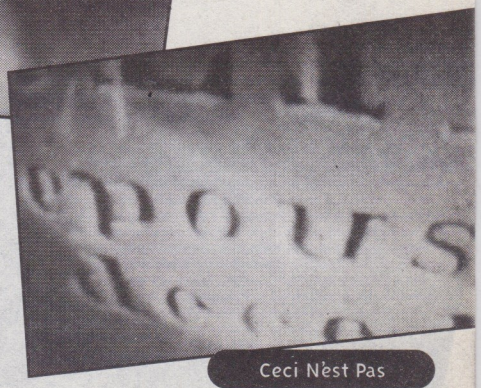
Ceci N'est Pas • (Jeanne Liotta, 1996, USA, 16mm, b&w, silent, 7 min.) The imprint of the function of death and of nothingness. This Super 8 film stayed in the filmmakers camera from March to May 1995. It was developed and blown up to a 16mm print. It records a voyage to New Orleans by train and the death of a dear artist friend.

Still Life •• (Yann Beauvais, 1997, France, video, color, sound, 12 min.) This film considers the subject of HIV and AIDS from a variety of different view points. On the one hand, using textual material in both English and French that appears on screen at different speeds and rhythms, and on the other, articulated by the appearance of human voice on the sound track.

Raw

Wed. 11/12 8pm

Walking With the Dead



Ceci N'est Pas

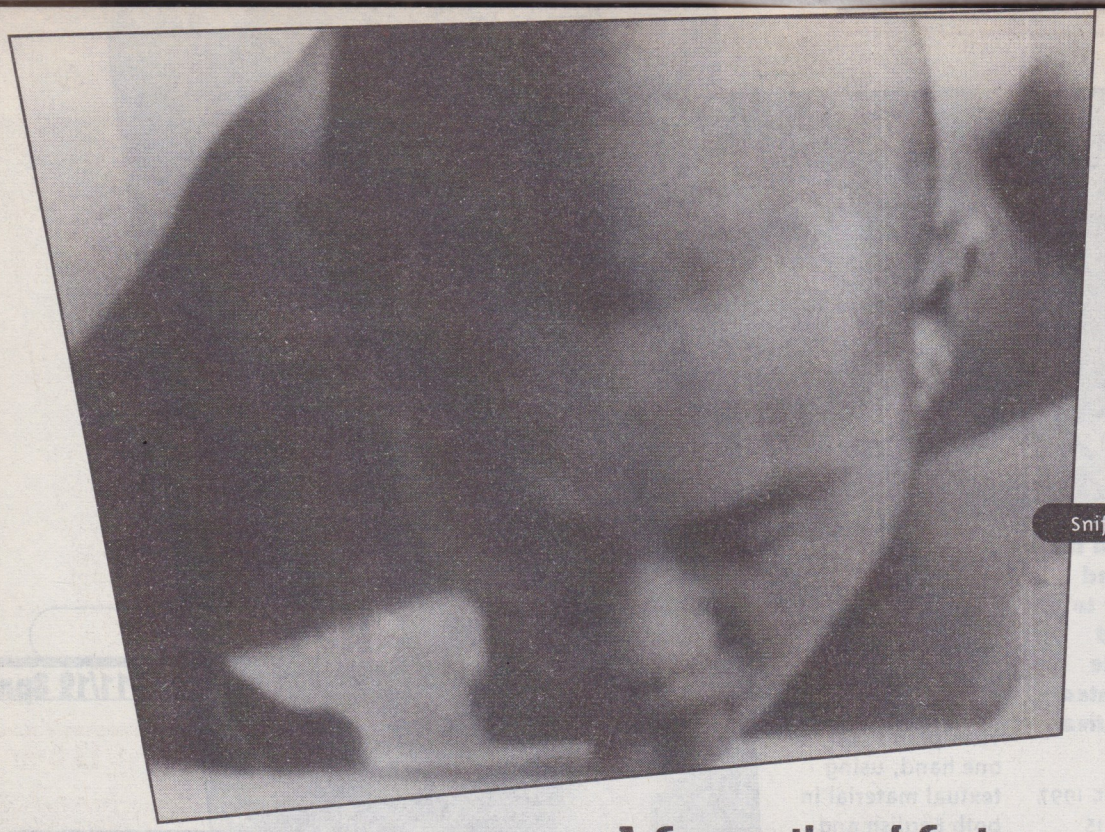
Letters from Home (Mike Hoolboom, 1996, Canada, 16mm, color, sound, 15 min.) This series of mini-portraits is generously furbished with found footage extracts, hand-processed dilemmas, home movies, Super-8 psychodramas, pixillated phantasms, intergalactic warfare and a hot kiss in a cool shower.

Walking With the Dead • (John R. Killacky, 1996, USA, video, b&w, sound, 6 min.) The combination of brutally honest narration and unflinching naked imagery powerfully captures the mixture of pain and bravery entwined in the AIDS crisis. This short metaphorical lament discards visual and narrative euphemisms surrounding the disease's effect on the loved ones who are left behind. In this way, Walking with the Dead is both a healing testimony and an enduring reminder of the need for the living to honor the dead as the AIDS crisis continues to rage in the 90s.

Junkie ••• (Steven Aso Michels, 1994, USA, video, b&w, sound, 5 min.) A to the bone video production that is not lacking in visual allure, but imparts a feeling of bleakness that corresponds chillingly with the subject matter.

Leaving the Way It Came • (Stuart Gaffney, 1997, USA, video, b&w, sound, 4min.) This tape explores one man's feelings about being left behind by the new AIDS treatments. How does it feel to get sicker while many are heralding the arrival of the "post-AIDS" era? This experimental video re-contextualizes images from my previous work on AIDS in order to understand the ways in which the face of AIDS has and has not been changed by the most recent developments.

sponsored by GMHC



Sniff

Ooze

Thurs. 11/13 6pm

sponsored by
HX and HX for Her

My Cunt

A Consecration of Cunts and Cocks

Prepare to excrete! We dedicate this evening to all of your holes and the people who love them. Enjoy this offering of enigmatic explorations of mind, heart, soul and body; the only real possessions we might ever really have. - curated by the Festival Committee (81 min.)

My Cunt • (Deb Strutt and Liz Baulch, 1996, AUSTRALIA, 16mm, B&W, sound, 6 min.) What do Demi Moore, Pamela Anderson Lee and your grandmother have in common? A litany of cunts.

Cul en l'air •• (Pierre Yves Clouin, 1997, FRANCE, video, color, sound, 4 min.) First I scratch the right cheek; on the seventh try my bum takes to the air.

Everybody Loves Nothing (Emphatic Exercises) (Steve Reinke, 1996, CANADA, video, color, sound, 11 min.) You are always everything you might become.

Sniff • (Ming-Yuen Ma, 1997, USA, video, color / B&W, sound, 5 min.) A naked boy thrashes alone on his bed for a whiff of evidence. Was his lover ever really there, will he be back?

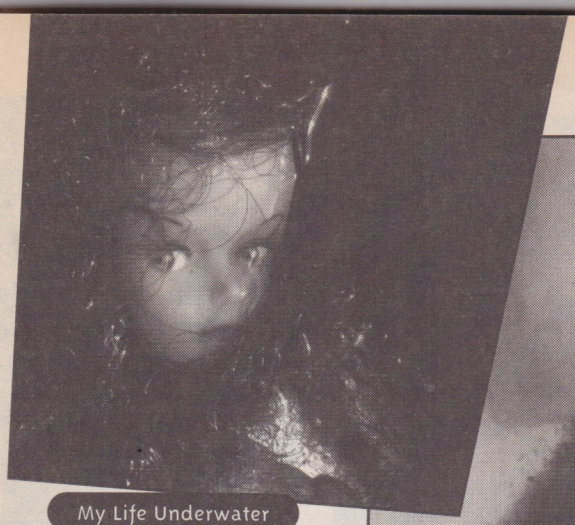
Piss Loops ••• (Steve Reinke, 1997, CANADA, video, color, sound, 18 min.) Open wide...Let's all get wet to a good soundtrack.

Blow Up • (Jenni Olson & Kadet Kuhne, 1997, USA, video, b&w, sound, 7 min.) Orifice worship taken too far? See the video that has rocked the festival circuit.

Teething (Young Hoon Chung, 1996, USA, video, color, sound, 4 min.) I want to chew and suck simultaneously. How do you give the perfect blowjob? Practice, practice, practice...

Negotiating Sex in the Age of Panic ••• (James Wentzy, 1997, USA, video, color, sound, 12 min.) A celebration of all things found in glory holes, piers, and bushes.

Oriental Snatch ••• (Nguyen Kim Thi Loan, 1997, USA, video, color, sound, 14 min.) The body becomes metaphor for the experiences of a hard, first generation, immigrant, ex-Catholic Vietnamese woman.

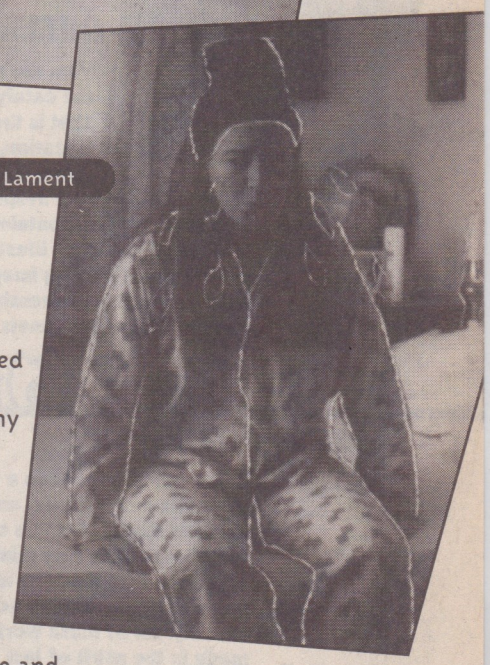


My Life Underwater

Lesions

Dollywood

Thurs. 11/13 8pm



Vanilla Lament

Animation in the Fast Lane

If you can't afford Lucy Lawless for your leading lady, you can always hire Barbie. From clay animation and Lite-brite to Ken and Barbie, these directors utilize toys from our past and present to speak about relationships, identity and memory. - curated by the Festival Committee (50 min.)

Adam (Andrea Stoops, 1996, USA, 16mm, color, sound, 4 min.) In this tender piece of clay animation a little girl is mistaken for a boy and relishes in the opportunity.

Vanilla Lament •(Catherine Crouch, 1997, USA, 16mm, color, sound, 6 min.) A humorous look at the drama of a lesbian breakup utilizing a mix of live action, scratch and stop motion animation techniques.

Phibrite • (Jeff Koone, 1997, USA, 16mm, color, sound, 3 min.) Lite-brite, Lite-brite, you can feel it tonite!

Pony Glass (Lewis Klahr, 1997, USA, 16mm, color, sound, 15 min.) Jimmy Olsen, comic-book hero, his new assignment: Get the Low Down on Race and Sexuality! "...so charged with fear and desire that a simple iris down to black made the hair stand up on the back of my neck." - Amy Taubin.

Don't Bug Me (Allyson Mitchell, 1997, Canada, 16mm, color, sound, 1 min) Messy lives. Messy relationships. Messy sock drawers. This short will show you how to tidy it all up in less than one minute.

My Life Underwater•• (Annie Wright, 1997, Holland, video, color, sound, 10 min.) Barbie stars as Anna Anderson, the woman who mistakenly thought she was the youngest daughter of the last Tzar, in this dreamy recollection about memory, identity and a life remembered but not lived.

Quest •(Larry Shea, 1995, USA, video, color, sound, 4 min.) Mr. Shea realizes that is entire life is based on this one episode of Johnny Quest. Wow!

Lesions • (Patricia Sunshine, 1995/1996, USA, video, color, sound, 3 min.) Plastic dolls eerie and unsettling as a Wagnerian opera.

Love Gun• (Michael Caines, 1997, Canada, video, B&W, sound, 3 min.) This short stars the lost member of Kiss and a Ken doll that pops up it the most unexpected situations.

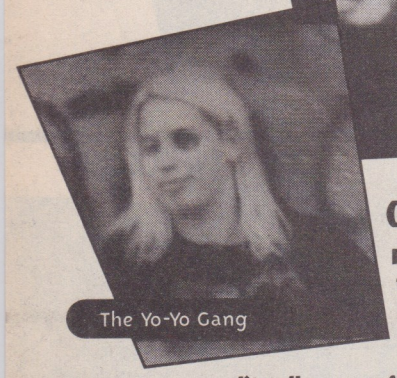
sponsored by

POP SMEAR MAGAZINE

Adam

Taste the Sweat

Ritual Nation Trailer



The Yo-Yo Gang

QUEER(S)PUNK

Queer (S)punk

Thurs. 11/13 10pm

sponsored by Lookout Records and T. Anthony

From the elixir of life, the catalytic viscosity that is the genesis of creation, this program plays on the force that literally comes from irrepressible queerness that can't be contained, either by traditional desire or lifestyles. The mainstream queer moving image world is impoverished in addressing the punk margin. One of the tenets of experimentalism has always been a do-it-yourself aesthetic and attitude, and punk upholds that in that you care fuck all for what anyone else thinks. This approach then leads to wild fashion, noise as music, and an aesthetic of anarchy. All of these works have been made in the spirit of just doing it. They are presented here to show you a good time, but also to inspire you to think, "hey, I could make a film too." So go out there, get spunky, and do it. Free zines to all who attend the screening!- Stephen Kent Jusick, Curator. (88 min)

Kansas Anymore (David Wilson, 1996, 16mm to video, USA, color, sound, 30 min.) A funny and bittersweet tale of a band at the end of the road. Sad and comfortable, it evokes memories of mildewed basements-smelly and comfortable at the same time. Here is a true punk rock film. A wonderful little half hour where punks don't act like retards. paving the way for real, intelligent films to come out of the [homocore] community. A "feel good movie" in a different sense. A charmer. Punk Rock Film Guide

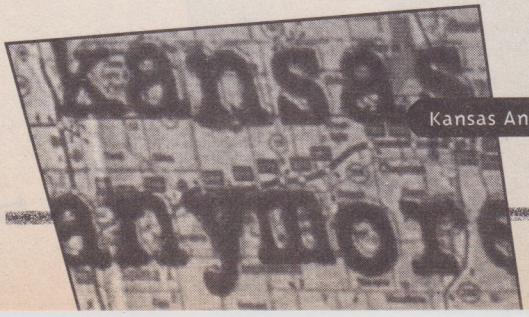
The YoYo Gang• (G.B. Jones, 1992, Canada, Super-8 to video, color, sound, 29 min.) Girl fights. Tattoss. Queer boy sex. Betrayal and infidelity. Dyke sex. Hostage taking. Domination and submission. And lots more as the YoYo Gang battles the Skateboard bitches. This classic work, from the creator of the legendary queerzine J.D.'s finally makes it to NY in its final form, and it is a trip. Shot in gloriously color-saturated Super-8, the film follows the exploits of a girl gang and their queer-boy friends, as the gang forms and gets into a scrap. Hilarious. Includes appearance by Bruce La Bruce, Klaus von Brucker, Donna Dresch and G.B. herself.

Portland (Greta Snider, 1996, USA, 16mm, B&W, sound, 12 min.) Greta does the zine Mudflap, about her life as she travels around the country. Three friends ride the rails from SF to the idealized utopia of Portland for a week of drinking and partying but they end up squatting in a semi-abandoned house and get into a series of misadventures, which each of them remembers differently. The trip is reconstituted through Super-8 footage taken at the time, interpreted re-enactments, and interviews with each member of the triangulated friendship.

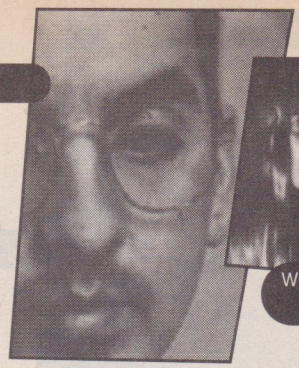
Taste the Sweat!••• (Dominik and Ben Redding, 1997, Germany, 16mm, B&W, sound, 10 min.) What makes a skinhead a skin head, wonders Martin, the schoolboy skinhead. Maybe a tattoo from the punk tattoo artist, but those punks are not what he expected....

Ritual Nation Trailer••• (Sean Kaminsky, 1997, USA, video, color, sound, 5 min.) Shot on digital video, this preview of the 60-minute cross-country exploration of contemporary ritual includes stops at the 1997 Burning Man Festival, the National Rainbow Gathering and the Breitenbush Faerie Gathering presenting a collage of the colorful ways these groups are creating community through ritual.

Punk Rock Date• (Greta Snider, 1997, USA, color, sound, hard drive) Choose one of several characters and follow them around their neighborhoods on a date with YOU! This interactive video game is available for download from http://wwwwps.com/punkdate/index.html , but it's a big 8.8 MB file. Play it at the festival on one of the terminals that is also housing the interactive program curated by CB Cooke.

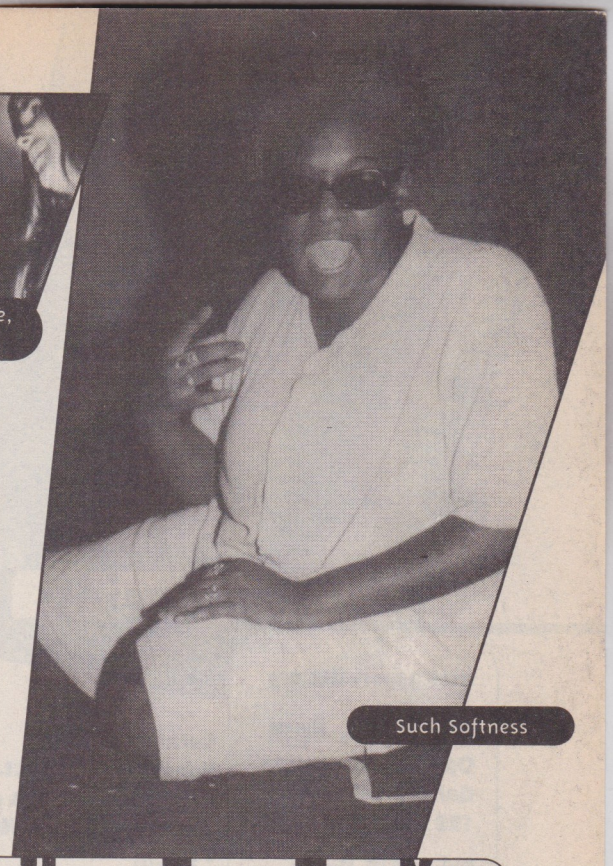


Kansas Anymore



Telling Tales

When You Can't Breathe, You Can't Scream



Such Softness

I Only Have Eyes For You

Fri. 11/14 7pm
Knitting Factory

Performance art has been closely aligned with video since the beginning of the practice of video art, in the works of artists like Joan Jonas, William Wegman, and Vito Acconci. This program focuses on the work of emerging artists whose work extends and investigates the boundaries between performance and video in a critical manner, specifically looking at how marginalized groups, such as people of color and working class people, have been represented in the potentially-exhibitionistic and narcissistic media of performance art and video. - curated by Nguyen Tan Hoang (80 min.)

Candela••• (Andie Montoya-Montes, 1997, USA, performance, 5 min.) "This piece attempts to recreate my childhood daydreams of existentialism/ Fear of going crazy thinking about stars..."

Mocked Martyrdom• (Tamara Fites, 1995, USA, video, color, sound, 8 min.) "A short video capturing one of the rare sightings of Fun-Fur, a genderless, smelly, stuffed-something of unknown origin. Fun-Fur, a perpetual martyr, dares to venture out into the 'real world' (an Orange County mini-mall) seeking food, love, and understanding, and ultimately finding none."

Ground Bloom Flower• (Gay Natsu, 1997, USA, video, color, sound, 2 min.) A selected clip of late-night TV channel-surfing becomes an exercise in a voyeur-vision which frustrates any attempt at categorizations of gay/straight, male/female, Asian/not-Asian-enough, and attraction/repulsion.

Snow (Prudence Browne, 1995, USA, video, color, sound, 3 min.) Snow is a metaphor in a work about the audience's relationship to Browne's body and the artist's relationship to her own body. Browne (re)enacts "a cacophony of violent language used to gain women's attention, or to dis them when they don't respond like good girls should."

Relieve••• (Young Hoon Chung, 1997, USA, video, color, silent, 3 min.) A short, close-up, silent reverie about the pleasurably-prickly sensations associated with the meticulous shedding of abject bodily material: picking white hair from the head, removal of earwax, scratching an itch on the back, and getting rid of callous from the heel with pumice.

P on Q• (Danielle Abrams, 1992, USA, Super-8 to video, color, silent, 3 min.) "A troop of summertime frolickers spend a day at an abandoned public pool in Brooklyn. In the midst of a leisure-filled day of swimming, water volleyball, and all-around pooltime pleasure, this group of folks manages to find some time to refill this empty city pool, using a good old New York custom of 'pissing in the pool.'"

Deconstructing Daddy• (Danielle Abrams, 1996, USA, Super-8 to video, color, sound, 3 min.) "A day in the life with Daddy. She's mean, almost lean, she tap dances, and she likes to spoil her little girls. This deconstructed S/M Daddy lays all her cards on the table, desuits her butch self, and reinterprets the entire concept of what a Daddy really is."

AC/DC••• (Rico Reyes, 1995, USA, video, color, sound, 6 min.) Taking the notion of bisexuals as possessing a ravenous and insatiable sex drive ("anything that moves") to an (il)logical extreme, Reyes fucks, straddles, carresses, and writhes against electrical home appliances: from coffee maker to washing machine to microwave to hair dryer to refrigerator....

Such Softness• (Daaimah Mubashshir, 1997, USA, video, color, sound, 3 min.) "This video explores the relationship to the self through the [multiple] lens of identity: sexuality, race, family, and body image. Using poetic personal narrative and music by Kahil El'Zabar, 'Such Softness' takes a peek at the body and mind of an emerging black lesbian artist."

Untitled• (Michael Crawford, 1997, USA, video, color, sound, 2 min.) An expressionistic meditation on the overdetermined status of being young, gay, black, HIV-positive, male.

Deviated Septum•••(Andie Montoya-Montes, 1997, USA, performance, 4 min.) "My crooked nose functions as a point of departure for the many ways my body fails to fulfill the ideals of mainstream-glossy-gay-male-hypermasculine culture and its effects on my self-perception."

Telling Tales••• (Ken Gonzalez Day, 1995, USA, video, b/w, sound, 5 min.) A lurid coming out story marked by an exploration of Southwestern U.S. cultural heritage. In a flickering black and white that references old ethnographic films, the artist (melo)dramatically recounts a formative sexual experience.

Mad Women••• (Prudence Browne, 1997, USA, video performance, 3 min.) A video-biography of the artist's mother, "Mad Women" is an on-going, evolving investigation on the mental health of immigrant women of color. Semi-abstract and poetic work about acquiring survival skills. "Mad Women sometimes bear 5 children, 3 in a row, leave on a Monday and return once a year, for Christmas and birthdays for 6 years. Call, write, work two jobs, go to school, put on a skirt and blouse and tap-dance for immigration: justifying intentions of taking care of them herself...."

When You Can't Breathe, You Can't Scream—A Requiem••• (Tamara Fites & Monique Nobo, 1997, USA, video, color, sound, 25 min.) "A tribute to the tragic and beautiful life story of Valley Bisquit and Meadow Muffin, told through the perspectives of their commune following and through documentary 'flashbacks.' Valley Bisquet and Meadow Muffin were beautiful, angelic, naive lovers and unbeknownst to them, were also twin sisters." A non-linear homage to docudrama TV, lesbian feminism, the Mother Goddess, white trash aesthetics, and 70s psychedelia.

I would like to thank Sixto Wagan of Queer Arts Collective (Houston), Janelle Rodriguez, Andie Montoya-Montes, Cecilia Dougherty, Ernesto Foronda, and Dredge Kang for their suggestions, advice, and phone calls. —NTH

Corporeal Shift

Men in Plastic Bags

Secret Garden

Paperveins: Prosthetic Houses

www.paperveins.org

Fri. 11/7 6-8pm
Opening Reception
Gallery 128
128 Rivington

Fri. 11/7 9pm
Performances
ABC No Rio
Gallery 128

Fri. 11/14 9pm
Performances
Knitting Factory

Curated by The PaperVeins Project. The exhibition will run at Gallery 128 from Nov.7 - Dec.1.

Exhibits

Untitled (Elisa Chun, 1997, USA, installation of paintings and collages on paper) Through old family photographs, drawings, and writings, Elisa Chun assembles a series of amazing "containers" in a search to define self within both a historical as well as familial context.

Selected Paintings (William Crow, 1997, USA, oil paint and metal on canvas, paper, and wood) A series of paintings exploring social and urban structures, the mnemonic quality of photographs, and personal identities.

Untitled

Men in Plastic Bags (Manon Cleary, 1997, USA, pencil drawings on paper) A series of intricate, photo-realist drawings of male bodies emerging from barriers of plastic. Please see:
http://www.artlinePlus.com/artists/cleary/cleary.html

PaperVeins: Corporeal Shift (virgil, 1997, USA, acrylic paint and collage on wood) From a series of paintings exploring body and identity. A look at medical imaging technologies and bioethics.

Pieces of Self (Elizabeth Brown, 1997, USA, collages of copy toner, thread, and paint on paper) An assembly of fragmented identities and images denoting personal and universal patterns of different times, places, and contexts.

Claire's Theme (Lara Margaret, 1997, USA, paper dress and bichromate photographs) A sewn dress and cloak made out of rice paper with a series of manipulated gum bichromate photographs of doors, windows, and gates in blue and gray.

The Secret Garden (Ho Tam, 1996, Canada, oil paintings on wood and canvas) A series of paintings exploring asian male identities – looking at popular culture, gender roles, stereotypes, and nature.

Performances

The performances will be hosted by PHINEAS, a 4-foot paper and plastic poetry-speaking sculpture who is articulated and animated by puppeteers and live computer & video projections. Phineas will also be on exhibit at Gallery OnetwentyEight through Dec. 1.

Phantom Limb (BELUM – cs. Han, Sean Lahey, and Brian Margulies with Heather Wood, 1997, USA, live musical performance) The acclaimed alternative band BELUM performs and projects songs of disembodied love – with lead vocalist cs. Han.

VooDooAmor (VooDooAmor/B.A.K. – Amaury Perez, Louise Freidstadt, Brian Dornbach, Brian and Keith, 1997, USA, live electronic musical performance) Through their unique brand of HipHop Electronica and unforgettable voodoo lyrics, these performers explore the connections of technology and the power of retribution in lesbian, gay, and bisexual relationships. Please see:
http://members.aol.com/FleshRecs

Hi-Definition Theatre (Kent Martin, 1997, USA, live performance,) Zero optimism for a techno-utopia. A Dramatic reading.

Improvisation (Stephanie Scaggs, Allison Miller and friends, 1997, USA, live dance and percussion performance) Several modern dancers and a jazz drummer create a primal and engaging dialogue between their bodies and the intimate space around them.

Ritual Nation (Sean Kaminsky, 1997, Canada, video documentary and live ritual performance) This trailer from an upcoming cross-country documentary examines contemporary rituals and "prosthetic communities" outside of mainstream culture. Extensive footage from this year's Burning Man Festival shows one example of how these temporary spaces are formed. A live ritual performance will be held following the screening. For more information, please see:
http://www.paperveins.org/rnation.html.

The PaperVeins Project is a multidisciplinary group of filmmakers, artists, and performers of mixed sexual and racial identities. Additional information and digital art projects are online at www.paperveins.org

sponsored by

POP SMEAR MAGAZINE

Gong Show

Fri. 11/14 11pm
Knitting Factory

GONG!
The Second Annual Video Gong Show

Hosted by The Insatiable LINDA SIMPSON!

We had so much damn fun last year, we decided to put ourselves through it again! Bring a VHS video tape containing five minutes or less of your artistic genius for the chance to get it screened at the most prestigious Experimental Film Festival in the world. There's only one tiny little catch, you're at the mercy of our panel of celebrity judges who tend to be liquored up and bitchy (due to a lack of sex no doubt). Come even if you don't want to expose yourself, and laugh at the festival staff (who are required to expose themselves on a regular basis!) Glamorous Prizes, Big Laughs, Cocktails, and a Whore Behind Door Number Four await YOU at The Video Gong Show!

Digitize Art! Weblaunch

Sat. 11/15 8-10pm
vOID

sponsored by PlanetOut

The First Queer Online Film Festival

A Co-Presentation of MIX and PlanetOut

Join us at vOID, the Hottest cyber bar in NYC, for cocktails and a little MIX interfacing! FREE!!!

"The face of queer imagemaking is constantly evolving, and MIX is determined to continue to be at the forefront of Lesbian & Gay media venues, bringing these new formats to you, as soon as artists can turn the work out! This year we are proud to be working with PopcornQ as the co-presenters of The First Online Queer Digital Film Festival. Join us at vOID as we launch this important, ongoing, global project; and start working on your own D-Film!" - Rajendra Roy, MIX Festival Director

"Since its debut in June of 1996 PlanetOut's lesbian and gay movie site PopcornQ has established itself as the ultimate online home for gay film and video — more than 3 million people have visited the site since it launched. With this summer's opening of the PQ Online Cinema, the first Internet exhibition channel for lesbian and gay film, PopcornQ is ideally situated to present the First Online Queer Digital Film Festival in conjunction with one of the world's most prestigious venues for queer experimental media, MIX: The New York Lesbian & Gay Experimental Film/Video Festival." - Jenni Olson, Producer-PopcornQ

Beginning November 15th, The First Online Queer Digital Film Festival will be available worldwide on PlanetOut's PopcornQ -**(www.popcornq.com)**.

Plus...

Womyn! Bring your writing, photos, and artwork to add to **Barbara Hammer's "LESBIANS: Community Cyberspace Biography"** Become a part of this groundbreaking Lesbian Cyberspace Archive! Pioneer media-maker Barbara Hammer will be on hand to scan in your stories, snapshots, and memories, recording them in a virtual library accessible to millions worldwide! Visit the site at www.echonyc.com/~lesbians.

vOID is located at 16 Mercer (1/4 block above Canal)

Tribe 8

Tribe 8 & Pansy Division

Sun. 11/16 8-12pm
Knitting Factory

MUSIC & VIDEO

Closing Night Extravaganza!

($12 includes screening and performances)

The Gay, Straight, or Otherwise, the marriage of music and video is one relationship that endured! In cooperation with The Knitting Factory, MIX is proud to celebrate this bond, and we're doing it the biggest way we can.

TRIBE 8 & PANSY DIVISION Live! Catch these Queer Punk Legends at this exclusive New York show. TRIBE 8 will be kicking off an East Coast tour, new album and video, and will be joined at this historic event by their brothers in charms PANSY DIVISION. This elegant evening will begin with screenings of punk video work by **Lucy Thane** and highlights from the world of queer music/video. Then the bands will take the stage and show us what we always knew, WE CAN'T GET ENOUGH!

Pansy Division

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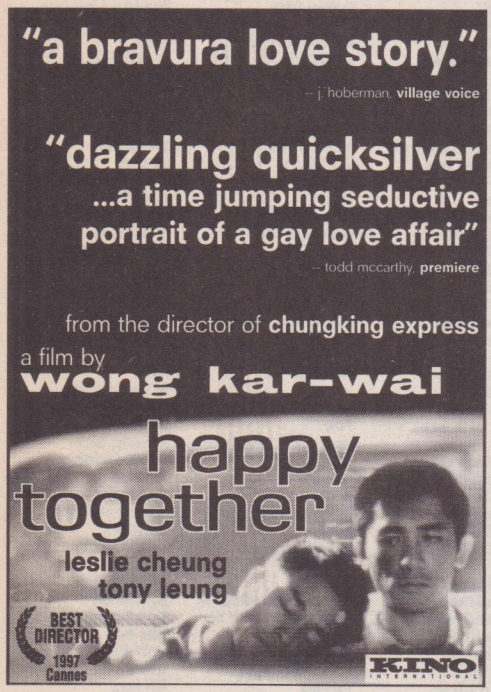

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(painting)
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Secret Love
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See Fireworks Revisited

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